

# THOMAS REHBEIN GALERIE : KOELN

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## Biography

### Dove Bradshaw

- 1949 born in New York
- 1967 studies at Nightingale-Bamford School, New York  
studies at Boston University, Liberal Arts
- 1969 studies at the BFA Boston Museum School of Fine Art, Boston, Massachusetts

lives and works in New York

## Solo exhibitions (Auswahl / Selection)

2021

ANASTASI / BRADSHAW, Galería Mascota, New York, USA

2019

Waterstone & Negative Ions, 1996 - present, Marlborough Gallery, London, UK

2018

*Dove Bradshaw. Guilty Marks*, Thomas Rehbein Galerie, Köln

*William Anastasi. Dove Bradshaw. Elements: The Devil is on the Earth*, Hubert Winter Galerie, Wien

2016

*Dove Bradshaw. Spent*, Het Glazen Huis, Amstelpark, Amsterdam

*Dove Bradshaw: Unintended Consequences*, DEAR FUTURE ME, Brüssel

*Dove Bradshaw: Unintended Consequences*, Danese Corey Gallery, New York, NY

*Dove Bradshaw: Angels*, Sandra Gehring Inc., New York, NY

*Contingency on Wall. Dove Bradshaw*, The Phillips Collection, Washington, DC

2014

*Dove Bradshaw. Time*, Thomas Rehbein Galerie, Köln

*Dove Bradshaw. Timepiece*, Danese/Corey Gallery, New York, NY

2012

*COPPER SILVER FOOL'S GOLD*, Larry Becker Contemporary Art, Philadelphia

2011

*Dove Bradshaw*, Thomas Rehbein Galerie, Köln

2010

*Angles & Quick Constructions*, Habitat Showroom, New York, NY

2008

*Radio Rocks*, Limited Edition Portfolio; Larry Becker Contemporary Art, Philadelphia, PA

*Time Matters*, Pierre Menard Gallery, Cambridge, MA, 40 works over 39 years, (Kat.)

2007

*Time & Material*, Senzatitolo, Rom, Italien (Kat.)

*Contingency*, Björn Ressel Gallery, New York, NY

*Constructions*, Zero Space, Zero Time, Infinite Heat, The Spirit of Discovery 2, Trancoso, Portugal, (Kat.)

2006

*Six Continents, "Trace of Mind"*, 6th Gwangju Biennale, Gwangju, South Korea (Kat.)

*The Way*, Gallery 360°, Tokyo

*Radio Rocks*, permanent installation commissioned by the Baronessa Lucrezia Durini for the town of Bolognano, Italien

*Time & Material*, Ingreja do Convento de Santo Antonio, Trancoso, Portugal, (Kat.)

2005

*Six Continents*, Contingency and Body Works, Solway Jones Gallery, Los Angeles

*Six Continents* [and Angles 12 Rotations], Larry Becker Contemporary Art, Philadelphia, PA

*DoveBradshaw: Nature, Change and Indeterminacy*, Volume Gallery, New York, NY

2004

*Dove Bradshaw, Nature, Change and Indeterminacy*, Volume Gallery, New York (Limited Edition Book, Editions and sculptures)

2003

*Dove Bradshaw: Formformlessness 1969-2003*, curated by Sandra Kraskin, The Sidney Mishkin Gallery, Baruch College, City University of New York, New York, NY

*Angles*, Diferenca Gallery, Lisbon, (Angle paintings, Negative Ions II, Ground, Passion, 2v0, Notation V)

2001

*Waterstones*, Stark Gallery, New York, NY

*Elements*, Stalke Gallery, Kopenhagen, DK

2000

*Waterstones*, curated by Heidi and Larry Becker, Larry Becker Contemporary Art, Philadelphia, PA

1999

*Negative Ions I, Indeterminacy* [film], curated by Michael Olijnyk, Mattress Factory Museum, Pittsburgh

*Guilty Marks*, Stalke Gallery, Kopenhagen, DK

1998

*Dove Bradshaw*, curated by Julie Lazar, The Museum of Contemporary Art, Los Angeles, (Kat.)

*Irrational Numbers*, Sandra Gering Gallery, New York, NY

*Irrational Numbers*, Linda Kirkland Gallery, New York, NY

1997

*'S' Paintings and Indeterminacy*, Barbara Krakow Gallery, Boston

1996

*Contingency*, Stalke Gallery, Copenhagen, (Kat.)

1995

*Indeterminacy*, Sandra Gering Gallery, New York, (Kat.)

*Indeterminacy*, curated by Neil Firth, Pier Center, Orkney, Scotland

1993

*Contingency*, Sandra Gering Gallery, New York, NY

1991

*Full*, Sandra Gering Gallery, New York, NY

*Plain Air*, curated by Ryszard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, LIC, New York, NY

1990

*Plain Air*, curated by Michael Olijnyk, Mattress Factory Museum, Pittsburgh

1989

*Plain Air*, Sandra Gering Gallery, New York, NY

*Paintings on Vellum*, Stalke Gallery, Kopenhagen, DK

1988

*Paintings on Vellum*, Inaugural exhibition Sandra Gering Gallery, New York, NY  
*Dove Bradshaw*, curated by Joan Blanchfield, Edith Barrett Art Gallery, Utica College, Syracuse University, Utica, New York, NY

1986

*Collages on Wood*, curated by Susan Lorence and Bob Monk, Lorence Monk, New York, NY

1984

*Works 1969-1984*, curated by Joan Blanchfield, Utica College, Syracuse University, Utica, New York, NY

1983

*Last Year's Leaves*, curated by Linda Mackler, Wave Hill, Bronx, New York, NY

1982

*Works on Paper*, Ericson Gallery, New York, NY

1981

*Removals*, Ericson Gallery, New York, NY

1979

*Mirror Drawings*, curated by Terry Davis, Graham Modern, New York, NY

1977

*Slippers and Chairs*, curated by Terry Davis, Graham Modern, New York, NY

*Chairs*, curated by Bill Hart, Razor Gallery, New York, NY

1975

*Reliquaries*, curated by Bill Hart, Razor Gallery, New York, NY

#### Gruppenausstellungen / Group shows (Auswahl / selection)

2020

Remember Art Cologne | AC D-020, Thomas Rehbein Galerie, Köln  
with William Anastasi, Dove Bradshaw, Heinz Breloh, Andreas Gefeller,  
Benjamin Houlihan, François Jacob, Pauline M'barek, Bénédicte Peyrat, Peter Tollens

2019

Open House: Gala Porras Kim, Museum of Contemporary Art, Los Angeles  
*Co.Incidence*, Stalke Out of Space Cube, Roskilde, DK, with Aske Sigurd Kraul  
*Notation Imploded*, Mark Attebery, Peter Barrett, Barney Bellinger, Ricky Bernstein, Ashley Blalock, Dove Bradshaw, William Brayton, William Carlson, Joe Carpineto, Joe Chirchirillo, Peter Dellert, Anthony Garner, Ann Jon, Fitzhugh Karo, Peter Kirkiles, Madeleine Lord, Philip Marshall, Thomas Matsuda, Mark Mendel, Susan Miller, Gary Orlinsky, Albert Paley Judith Peck, Chris Plaisted, Antoinette Schultze, Leon Smith, Michael Thomas, Bill Tobin, Robin Tost, Justin Kenney, The Mount, Lenox, MA  
*By the Light...*, Dove Bradshaw, Ruth Ann Fredenthal, Marcia Hafif, Kocot and Hattan, Joseph Marioni, Anna Bogatin Ott, Tim Schwartz, John Zinzer, Larry Becker Contemporary Art, Philadelphia, PA  
*Art Purposes: Object Lessons for the Liberal Arts*, Frank Bowling, Thornton Dial, Dove Bradshaw, Alex Katz, Per Kirkeby, John Walker, Ron Padgett, Pat Steir, Terry Winters, Focus Gallery, Bowdoin College Museum of Art, Brunswick, Maine

2018

*WORDXWORD*, curator: Ann Jon, Sculpture Now, The MOUNT, Edith Wharton's Estate, Becket, MA  
*San Francisco Climate Summit: Artists in Conversation*, curator: Lisa Wu, Live Worms Gallery, San Francisco

2017

*Nexus*, curator: Ann Jon, Sculpture Now, Becket, MA  
*Merce Cunningham: Common Time. Merce and his Collaborators*, The Walker Arts Center & The Museum of Contemporary Art, Chicago, MN / Chicago, IL  
*Stalke PoP Up*, curator: Sam Jedig, Stalke Gallery, Copenhagen

## 2016

*Silver Linings*, curator: Fran Kaufmann; artists: *Dove Bradshaw, Robert Indiana, William John Kenned, Nancy Lorenz, Gino Miles, Cordy Ryman, Thalen&Thalen*, Long Sharp Gallery, New York

*25th Annual African Artist's Benefit, African Rainforest Conservancy*, artists: Alex Beard, Alison Jones, Beezy Bailey and Dave Matthews, Beth O'Donnell, Billy Ruiz, Carlo Mari, Carol Beckwith and Angela Fisher, Chris Dei, Chris Jordan, Chuck Close, Dalton Portella, Eliza Milliken, Gerald Forster, Huger Foote, Janet Heaton, Jonnie Miles, Mirella Ricciardi, Nick Brandt, Paige Deponte, Ricky Lee Gordon, Spencer Tunick, Susanna Noel Jolly, Treacy Bleic, Tribecca Rooftop, New York (*Double Negative*, 1993)

*Nest*, curator: Elizabeth Rooklidge, artists: Sharon Beals, Sanford Biggers, Dove Bradshaw, Björn Braun, John Burtle, Walton Ford, Shiela Hale, Fiona Hall, Porky Hefer, Nina Katchadourian, Louise Lawler, Judy Pfaff, James Prosek, Hunt Slonem, Kiki Smith, Andreas Sterzing, Paul Villinski, and David Wojnarowic, The Katonah Museum of Art, Katonah, New York

*Flashback and Guests, 15th Anniversary of Stalke Gallery Kirke-Sonnerup, Denmark*, curator: Sam Jedig, artists: Michael Coughlan, Thorbjørn Bechmann, Hartmut Stockter, William Anthony, Torben Ebbesen, Margrete Sørensen, Snorri Asmundsson, Lone Skov Madsen, Kaj Nyborg, Morten Tillitz, Steinunn Helga Sigurdardóttir, Hulda Vilhjamsdóttir, Ditte Bolt, Christoph Draeger, Helgi Fridjónsson, Markus Vater, Jeffrey Hargrave, Tony Garifalakis, Søren Dahlgaard, Cordy Ryman, Jenny Watson, Julia Oschartz, Bella Angora, Gunnar Örn, William Anastasi, Vu Thi Trang, Dove Bradshaw, Tiina Elina Nurminen, Nikolaj Recke, Anne Bennike, Jeannette Ehlers, Sigurgeir Sigurjónsson, Susanne Eybl, Berit Heggenhougen-Jensen, Thorbjørn Lausten, Albert Mertz, Janet Passehl, Lone Mertz, Henrik Prydsbeck, Tyler Vlahovic, Jamie Isenstein, Monique van Genderen, Thomas Bang, Jes Brinch, Gudmundur Ingolfsson, Stalke Galerie, Kirke-Sonnerup, DK

## 2015

*Museum of Stones*, curator: Dakin Hart, artists: Janine Antoni, Wallace Berman, Mel Bochner, Dove Bradshaw, Donald Burgy, Scott Burton, Vija Celmins, Mariana Cook, Wim Delvoye, Jimmie Durham, Mitch Epstein, Jochen Gerz, Richard Long, Stephen Lichty, Isamu Noguchi, Rupert Norfolk, Yoko Ono, Gabriel Orozco, John Perreault, Howard Rosenthal, Toshiko Takaazu, Tom Sachs, Bosco Sodi, Stephanie Syjuco, Lawrence Weiner, Tarek Zaki along with Qing Dynasty works, 16th Century unidentified artist, Ni Yuanlu (Chinese, 1593-1644), Lan Ying (Chinese, 1585-1664), Ruan Yuan (Chinese, 1764-1849), 1840-1896), Pu Ru (Chinese, 1896-1963), Ren Yi /Ren Bonian (Chinese, Xie Zhiliu (Chinese, 1910-1997), Noguchi Museum, New York, NY

„*highlights*“ *Anastasi/Bradshaw/Gefeller/Hemsworth/Hendricks/Houlihan*, Thomas Rehbein Galerie, Köln  
*Fifth Free International Forum, in memory of Patricia Zari and Massimo Riposati*, Creative Life, The Place of Nature, Bologna, Italien (curated by Lucrezia Durini)

*Grey is the Color, if I had a Heart*, Marc Straus Gallery, New York, NY (curated by Tim Hawkinson)

*Paper and Performance: The Bent Page*, Blanton Museum of Art, Austin, Texas (curated by Katie Anani)

## 2014

*Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, 1990/2014, Strategies of Non-Intention, John Cage and Artists He Collected*, Sandra Gering Gallery Inc., New York (curated by Dove Bradshaw)

*Transmission/Frequency: Tesla and His Legacy*, Colorado College, Colorado Springs (curated by Jessica Hunter Larsen)

*Summer*, Dove Bradshaw, Deborah Butterfield, Nicole Phungrasamee Fein, Connie Fox, April Gornik, Craig Kauffman, Susie MacMurray, Matthias Meyer, Larry Poons, Cheryl Ann Thomas, Lynne Woods Turner, Danese Corey Gallery, New York

*Art=Text=Art: Works by Contemporary Artists*, Works from the Sally and Wynn Kramarsky Collection, UB Anderson Gallery at the University at Buffalo, New York

*On View V*, Stalke Galleri, Kirke-Sonnerup, Denmark

## 2013

*In Daylight*, Larry Becker Contemporary Art, Philadelphia, PA

*(Un)Seen*, Fountain Gallery, New York (curated by Elyse Goldberg)

*Art=Text=Art*, The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Island

*Devil's Heaven, The Watermill Center Summer Benefit 2013*, Robert Wilson, Watermill, Long Island, New York

*Arts Crush 2013*, Aspen Art Museum, Aspen, Colorado

*ArtSpace64: Natural Elements*, work loaned from the Werner H. Kramarsky Collection, Memorial Sloan-Kettering Cancer Center, New York

*One OF A KIND: an exhibition of unique artist's books*, Owens Art Gallery in Sackville, Canada / AC Institute, New York (curated by Heide Hatry)

2012

*Cool, Calm, Collected*, Danese Gallery, New York  
*To Be Looked At...Summer Love*, Larry Becker Contemporary Art, Philadelphia  
*Art=Text=Art*, Rutgers University, New Jersey  
*Humor, seriously*, The Museum of Modern Art, Esbjerg, Denmark  
*John Cage, A Centennial Celebration (with friends)*, Carl Solway Gallery, Cincinnati

2011

*Wireless*, Santa Barbara Arts Forum, CA  
*2011 The International Year of Chemistry, Elemental Matters*, The Chemical Heritage Foundation, Philadelphia  
*What is Contemporary Art?*, The Museum of Contemporary Art, Roskilde, Denmark  
*Art=Text=Art: Works by Contemporary Artists*, an exhibition of selections from the Sally & Wynn Kramarsky Collection, University of Richmond Museum, Richmond, Virginia / Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
*One of a Kind*, Pierre Menard Gallery, Cambridge und Garcia Gallery, New York, NY  
*ARTStamps*, Kunsthall Brænderigården, Viborg, Denmark (curator Sam Jedig)  
*Elemental Matters: Artists Imagine Chemistry*, Chemical Heritage Foundation, Philadelphia (curator Marge Gapp)  
*What Is Contemporary Art?*, artists from the collection, The Museum of Contemporary Art, Roskilde, Denmark  
*Selected Works*, Stalke Out of Space, Kirke-Sonnerup, Roskilde, Denmark

2010

*Group Exhibition*, Gallery Poulson, Copenhagen, Denmark  
*The Missing Peace*, Artists and the Dalai Lama, San Antonio Museum of Art, San Antonio, Texas (curator Randy Rosenberg)  
*Intolerance*, Maryland Institute College of Art, Baltimore (Kurator Christopher Wittey und Gerald Ross)  
*Biennial Winter Salon*, Elga Wimmer Gallery, New York, NY  
*Reunion 2010: The Night of Future Past*, Ryerson Theater, Toronto as part of Nuit Blanche/All night Contemporary Art Festival, Toronto, Kanada  
*Performance Art Benefit*, Lehman Maupin Gallery, New York  
*Love in Verin: Editions Fawbush projects and artists 2005-2010*, Gering Lopez Gallery, New York, NY (Kuratoren Russell Calabrese und Thomas Jones)  
*Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, New York, NY  
*Connexions*, The Esbjerg Museum of Modern Art, Esbjerg, Dänemark  
*The 21st Century Woman, Margaret Fuller and the Sacred Marriage*, Pierre Menard Gallery, Cambridge, Massachusetts (Kurator Inge Merete)  
*On Paper*, Stalke Gallery, Kirke-Sonnerup Gallery, Dänemark (Kurator Sam Jedig)  
*At 21: Gifts and Promised Gifts in Hoor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum of Honolulu, Hawaii  
*Post Cards From the Edge*, Visual Aids, Metro Picture, New York, NY

2009

*One more*, Thomas Rehbein Galerie, Köln  
*John Cage Merce Cunningham Collection*, Christies Auction House, New York, NY  
*The Third Mind: Americans Contemplate Asia*, kuratiert von Alexandra Munroe, The Solomon R. Guggenheim Museum, New York, NY

2008

*Five Americans*, Lawrence Anastasi, William Anastasi, William Antony, Michael Coughlan, Dove Bradshaw, Borup Artcenter, Copenhagen, DK  
*Group Exhibition*, William Anastasi, Dove Bradshaw, Robert Ryman, Merrill Wagner, Björn Ressel Gallery, New York, NY  
*The Missing Peace*, Artists and the Dalai Lama, Hillside Terrace, Shibuya, Tokyo (Salt, Half Heard)  
*Choosing*, kuratiert von Robert Barry, William Anastasi, Dove Bradshaw, Peter Downsbrough, Tadaaki Kuwayama, Maurizio Nannucci, Richard Nonas, Richard Williams, Andrée Sfeir-Semler Gallery, Hamburg  
*Brooklyn Rail Benefit*, Pace Gallery, New York, NY  
*Aldrich Museum Benefit*, Ridgefield, CT  
*ONE More: In Memorial to Sol LeWitt*, curated by Bradshaw; mit Lawrence Anastasi, William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Marcia Hafif, Jene Highstein, Melissa Kretschmer, Sol LeWitt, Richard Nonas, Janet Passehl, Cordy Ryman, Robert Ryman, Merrill Wagner; Esbjerg Museum of Modern Art, Esbjerg, DK

## 2007

*ONE More: In Memorial to Sol LeWitt*, Björn Ressle Gallery, New York, NY

*White Box Annex*, New York, NY

*Benefit Auction*, Mattress Factory, Pittsburgh

*Postcards From the Edge*, Benefit Creative Time, James Cohan Gallery, New York, NY

*Sol LeWitt Collection*, Weatherspoon Art Museum, North Carolina (Angles II)

*Invention*, Merce Cunningham & Collaborators, The New York Public Library for the Performing Arts, Lincoln Center (collaborative work with Merce Cunningham)

*Fresh*, The Museum of Contemporary Art (MOCA). Los Angeles, Benefit Auction (Quick Construction 5 With Blue)

*LeWitt x 2*, The Miami Art Museum, 2007, (Angles II and Notation)

*The Missing Peace: Artists Consider the Dalai Lama*, opening at UCLA Fowler Museum of Cultural History;

Wanderausstellung: Loyola University Museum of Art, Chicago; Rubin Museum of Art, New York; Frost

Museum, Miami, Museum of Fine Arts, Taipei

*William Anastasi, Stuart Arends, Ragna Berlin, Dove Bradshaw, Robert G. Edelman, Jene Highstein, Kika*

*Karadi, Sol LeWitt, Anne Senstad, Howard, Smith, Marjorie Welish*, Bjorn Ressle Fine Art, New York, NY

## 2006

*SALT MOUNTAIN*, Malin Abrahamsson, Nancy Bonior, Dove Bradshaw, Nancy Brooks, Christopher Clark, Arlene Cornell, Michael Falco, Kathy Fieramosca, Griselda Healy, Patricia Melvin, Kristi Pfister, Ann Marie McDonnell, Michael McWeeney, The Maritime Museum, Staten Island, New York, NY

*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History;

Wanderausstellung: Loyola University Museum of Art, Chicago; Rubin Museum of Art, New York, NY

*Six Continents*, Gwangju Biennale, South Korea

*LeWitt x 2*, inaugurating the new building of the Madison Museum in Madison, Wisconsin, (Angles II and Notation)

*Aldrich Undercover*, Aldrich Museum Exhibition and Benefit, Ridgefield, CT

## 2005

*Anastasi Bradshaw Cage Cunningham*, curated by Marianne Bech and Dove Bradshaw, The University Art Museum, The University of California at San Diego

*Summer Group*, Larry Becker Contemporary Art, Philadelphia

*Reality*, kuratiert von Sam Jedig, mit Olafur Eliasson, Christoph Dreager, Per Bak Jensen, William Anastasi, Kristleifur Björnsson, Dove Bradshaw, Christian Falsnaes og Bella Angora, Jeppe Hein, Gudmundur Ingolfsson, Per Bak Jensen, Joachim Koester, Esko Männikkö, Kristian Hornsleth,

Lone Mertz, Morten Nilsson, Nikolaj Recke, Beat Streuli, Annika Ström, Kirke Sonnerup, *DK Benefit for The Museum of Contemporary Art*, LAMOCA, Los Angeles

*Edge Level Ground*: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery, Stephanie Hering Gallery, Berlin, (Negative Ions II, Series, Nothing II, Ground, 2/0, Do Not Touch)

*William Anastasi Dove Bradshaw*, Les Yeux du Monde, Charlottesville, VA

## 2004

*Opening Celebration of the Rubin Museum of Art*, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York

*Summer Group Exhibition*, Larry Becker Contemporary Art, Philadelphia, PA

*Abracadaver*, The 2004 Paperveins Museum of Art Biennial, curated by Koan Jeff Baysa, The Here Art Center, New York

*Stereognost & Propriocept*, kuratiert von Koan Jeff Baysa and Donald Kunze; mit William Anastasi, Dove Bradshaw, Thomas Caggiano, Alexandre Charriol, Jinkee Choi, Ian Curry & Mariko Tanaka, Angela Freiburger & Carla Rocha, Myk Henry, Wendy Jacob, Stephen Lang, Michael Madore, Robert Narracci, Dennis

Oppenheim, Austin Schull, Marco Scoffier, The Lab Gallery, New York, NY

*Dove Bradshaw and Ian Schals*, Stalke Gallery, Roskilde, DK

*Bottle Art Contemporary Art and Vernacular Tradition*, curated by Richard Klein; mit Joseph Beuys, Dove Bradshaw, Bethany Bristow, Moyra Davey, Tony Feher, Howard Finster, Phil Frost, David Hammons,

Mona Hatoum, Damien Hirst, Donald Lipski, Whitfield Lovell, Josiah McElheny, Barry McGee, Sean Mellyn, Olivia Parker, Maria Proges, Rosamond Purcell, Charles Ray, Alison Saar, Arlene Shechet,

Claude Simard, Kiki Smith, William Wegman, Jil Weinstock, The Aldrich Museum, Ridgefield, CT

*Works from The John Cage Collection*, The Museum of Contemporary Art, Roskilde, DK

## 2003

*The Invisible Thread: Buddhist Spirit in Contemporary Art*; with Marina Abramovic, William Anastasi, Jill Baroff, Xu Bing, Dove Bradshaw, James Lee Byars, John Cage, Top Changtrakul, Long-bin Chen, Lewis deSoto, Louise Fishman, Tom Friedman, Joe Fyfe, Richard Gere, Max Gimblett, Andrew Ginzel, John Giorno, Morris Graves, Alex Grey, Nancy Haynes, Jene Highstein, Kenro Izu, Therese Lahaie, Shu-Min Lin, John Daido Looori, Roshi, Adelle Lutz, Tri Huu Luu, Piero Manzoni, Agnes Martin, Chris Martin, Thomas Merton, Meredith Monk, Frank Moore, Mariko Mori, Stephen Mueller, Judith Murray, Isamu Noguchi, Jimmy Ong, Yoko Ono, Nam June Paik, Ad Reinhardt, Arlene Shechet, Chrysanne Stathacos, Pat Steir, Hiroshi Sugimoto, Philip Taaffe, Tattfoo Tan, Kazuaki Tanahashi, Hoang Van-Bui, Bill Viola, Nicholas Vreeland., Minor White, Terry Winters, curated by Robyn Brentano, Roger Lipsey and Lilly Wei, Snug Harbor New York, NY

*THE RECURRENT, HAUNTING GHOST: Reflections on Marcel Duchamp in Modern and Contemporary Art*, Francis M. Nauman Fine Art, New York, NY

*Topoi of Nature*; mit Dove Bradshaw, Ulrich Erben, Paul-Arnaud Gette, Jon Sheltan, kuratiert von Stephanie Hering, Volckers & freunde Gallery, Berlin

*Frankenstein*; with Dove Bradshaw, Renee Coppola, Olafur Eliasson/Elias Hjorleifson, Katy Grannan, Damien Hirst, Sam Kusack, Ivan Navarro, Rivane Neuenschwander, Danica Phelps, Roxy Paine, Roman Signer, Gillian Wearing, Erwin Wurm; curated by Ethan Sklar, Tanya Bonakdar Gallery, New York, NY

*Selections from the LeWitt Collection*, curated by Sol LeWitt, New Britain Museum of American Art, New Britain, CT

*White Box Benefit Auction*, James Cohan Gallery, New York, NY

## 2002

*Memorial Concert For John Cage, 1912- 1992, Performances of William Anastasi*, Ledger, Dove Bradshaw, Fire, Gary Tatinsian Gallery, New York, NY

*Charles Carpenter Collection*, curated by Richard Kline, The Aldrich Museum, Ridgefield, CT

*Summer White, Some Are Not*, with Stuart Arends, Dove Bradshaw, David Goerk, Barry Goldberg, Kocot and Hattan, Jim Lee, Quentin Morris, Jon Poblador, Steve Riedell, Bill Walton, John Zurier, Larry Becker Contemporary Art, Philadelphia, PA

*blobs, wiggles and dots*, curated by Lucio Pozzi, The Work Space, New York, NY

*jesus-c-oddsized*, curated by Kirsten Dehlholm, Nikolaj Contemporary Art Center, Copenhagen, DK

*Benefit for the Drawing Center*, From Formerly Exhibited Artists, The Drawing Center, New York, NY

*Collaborations, Dieu Donne*, New York, NY

*Mattress Factory 25th Anniversary Auction*, Mattress Factory, Pittsburgh

*Postcards from the Edge*, Benefit for Creative Time, New York, James Cohan Gallery, New York, NY

*Whitebox Benefit*, curated by Juan Puentes, Whitebox Gallery, New York, NY

## 2001

*I love New York*, World Trade Center Benefit, Gary Tatinzian Gallery, New York, NY

*Art Walk NY*, Benefit for the Coalition of the Homeless, Metropolitan Pavilion, New York, NY

*Anastasi, Bradshaw, Cage*, curated by Marianna Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, DK

*Renaissance Press*, Spheris Gallery, New York, NY

*Century of Innocence*, The History of the White Monochrome, curated by Bo Nilsson; mit William Anastasi, Dove Bradshaw, Lucio Fontana, Robert Gober, Mona Hatoum, Callum Innes, Jasper Johns,

Elsworth Kelly, Clay Ketter, Yves Klein, Wolfgang Laib, Sherrie Levine, Sol LeWitt, Kasimir Malevitch, Piero Manzoni, Gerhard Merz, Ben Nicholson, Robert Rauschenberg, Robert Ryman, Karin Sander, Sophie Tauber-Arp, Gunter Uecker, Franz West, Dan Wolgers, Remy Zaugg, Rooseum Contemporary Art Center, Malmö, Sweden

## 2000

*Century of Innocence*, The History of the White Monochrome, curated by Bo Nilsson, Liljevalchs Konstell, Stockholm

*Hindsight/Fore-sight: Art for the New Millennium*, curated by Lyn Bolen Rushton; mit Susan Bacik, Dove Bradshaw, Tim Curtis, Agnes Denes, Rosemarie Fiore, Ann Hamilton, Michael Mercil, Todd Murphy, Dennis Oppenheim, Beatrix Ost, Lucio Pozzi, among others, Bayly Art Museum, University of Virginia, Charlottesville, Virginia

*Destruction/Creation*, curated by Rosa Essman and Adam Boxer; mit Abramovic, Acconci, Anastasi, Arman, Bradshaw, Burden, LeWitt, Lichtenstein, Matta-Clark, Mendieta, Tinguely, Warhol and others. Ubu Gallery, New York, NY

*Reconstructions*, curated by Sandra Kraskin; with Dove Bradshaw, Richmond Burton, Lydia Dona, Vernon Fisher, Melissa Gwyn, Jane Hammond, Ellen K. Levy, Doug Martin, Donna Moylan, Alexis Rockman, Juan Usle, Darren Waterston; The Sidney Mishkin Gallery, Baruch College, New York, NY  
*Recent Acquisitions*, curated by Innis Schumacher, The Philadelphia Museum of Art, Philadelphia, PA  
*Art on Paper*, The 36th Art On Paper Exhibition, curated by Ron Platt and Nancy Doll, Weatherspoon Art Museum, Greensboro, NC  
*Ethereal and material*, curated by Dede Young; mit Sarah Biemiller, Dove Bradshaw, Mary Carlson, Enrique Martinez Celaya, Lesley Dill, Margaret Evanegeline, Ann Hamilton, Oliver Herring, Ron Janowich, Tobi Kahn, Linda Matalon, Claudia Matzko, Brigitte Nahon, Stacey Neff, Melinda Stickney-Gibson, Ann Sperry, Kiki Smith, Adam Straus, Julie Trager, Delaware Center for the Arts, Wilmington, Delaware  
*Fluid Flow*, kuratiert von Valerie McKensie, Graham Modern, New York, NY  
*Postcards From the Edge*, Benefit for Visual Aide, New York, NY

#### 1999

*Renaissance Press 13th Anniversary Exhibition*, curated by Paul Taylor, John Stevenson Gallery, New York, NY  
*Primary Source*, curated by Regina Coppela; mit Roger Ackling, Dove Bradshaw, Sandy Gellis, University of Massachusetts, Amherst, MA  
*Merce Cunningham Fifty Years*, La Fundacio Antoni Tapies, Barcelona; Wanderausstellung: Fundação De Seralves, Porto, Portugal; Castello Di Rivoli, Italien; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Wien  
*Phenotypology*, curated by Maureen McQuillen, Hallwalls, Buffalo  
*Nature/Process*, curated by Kathleen Stoughton; mit Roger Ackling, Dove Bradshaw, Mineko Grimmer, Daniel Ladd, Garnett Puett, Mario Reis, Canan Tolon, Jonathan White, University Art Museum, University of California at San Diego, San Diego, CA  
*Manna Benefit for the Jacques Marchais Museum of Tibet*, curated by Elizabeth Rogers, White Box Gallery, New York, NY  
*Benefit*, Sculpture Center, New York, NY  
*Summer Group Exhibition*, Larry Becker Contemporary Art, Philadelphia, PA

#### 1998

*Re:Duchanp / Contemporary Artists Respond to Marcel Duchamp's Influence*, curated by Mike Bidlo; Abraham Lubelski Gallery, New York, NY  
*Works on Paper*, curated by Jacqueline Brody, Dieu Donne, New York, NY  
*Into Focus: Art on Science*, curated by Adrienne Klein; Suzanne Anker, Dove Bradshaw, Robert Chambers, Agnes Denes, Francois Deschamps + Judith Mohns, Eve Andree Larameé, Ann Lovett, Ross Martin, Michael Oatman, Catherine Wagner, Louise Wilson, Daniel Zeller; Mandeville Gallery, Union College, Schenectady, New York, NY  
*Pieces*, curated by Silvia Netzer, 128 Gallery, New York, NY  
*Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson*, curated by Sam Jedig, Stalke Gallery, Copenhagen, DK

#### 1997

*From Time to Time*, curated by Sarah Slavick and Kevin Rainey, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA  
*10th Anniversary Exhibition*, Stalke Gallery, Copenhagen, DK  
*Artists' Books*, curated by Ann Gaulick; with Anastasi, Baldessari, Bourgeois, Bradshaw, Brassai, de Kooning, Johns, Kelly, Matisse and Ryman, Baumgartner Galleries, Washington, DC

#### 1996

*Charles Carpenter Collection*, curated by Mark Francis; with Vito Acconci, William Anastasi, Janine Antoni, Linda Benglis, Dove Bradshaw, Jim Dine, Jean Dubuffet, Spencer Finch, Alan Johnston, Ellsworth Kelly, Franz Kline, John Latham, John Marin, Kenneth Noland, Claes Oldenburg, Jules Olitski, Jackson Pollock, Ad Reinhardt, Richard Stankiewicz, Myron Stout, Mark Toby, Fred Tomaselli, Charles Shaw, Frank Stella, Andy Warhol, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York, NY  
*Time Wise*, curated by Karen Kuoni, artists William Anastasi, Dove Bradshaw, Wolfgang Laib, The Swiss Institute, New York, NY

#### 1995

*Time, Memory and the Limits of Photography*, curated by Ellen Handy, Center for Photography at Woodstock, Woodstock, New York, NY



*Vital Matrix*, curated by Jane Hart, Domestic Setting, Los Angeles  
*depart*, curated by Bernard Toale, Bernard Toale Gallery, Boston

1994

*Indeterminacy with Blind Drawings* by William Anastasi, Werner Kramarsky, New York, NY  
*Contingency with Autobodyography* by William Anastasi, Sandra Gering Gallery, New York, NY  
*Painting in Transition*, curated by Barry Rosenberg; with Helen Aylon, Dove Bradshaw, Jane Laudi, The Aldrich Museum, Ridgefield, Connecticut

1993

*William Anastasi Drawing Sounds: An Installation in Honor of John Cage*, curated by Ann D'Harnoncourt, The Philadelphia Museum of Art, Philadelphia, PA  
*The Return of the Cadavre Equis*, curated by Anne Philbin, The Drawing Center, New York;  
Wanderausstellung: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris, The American Center, Paris  
*Rolywholyover Circus* (an exhibition based on the life and work of John Cage), curated by John Cage and Julie Lazar, The Los Angeles Museum of Contemporary Art; Traveling Exhibition: The Menil Collection, Houston; Solomon R Guggenheim Museum, Soho, New York; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan  
*Concurrencies II*, curated by Lucio Pozzi, William Patterson College, New Jersey, NJ  
*Summer Group Show*, curated by Sandra Gering, Sandra Gering Gallery, New York, NY  
*Group Exhibition*, Montgomery Glasoe Fine Art, curated by Kim Montgomery and Carolyn Glasoe, Minneapolis, Minnesota

1992

*Work From The Permanent Collection, The '80's Room* (Nothing, Series, 1989), curated by Charles F. Stuckey, The Art Institute of Chicago  
*The Feminine in Abstract Art*, curated by Shirley Kaneda; with: Dove Bradshaw, Cora Cohen, Mary Heilman, Shirley Kaneda, Jonathan Laskar, The Sandra Gering Gallery, New York, NY  
*Concurrencies*, curated by Lucio Pozzi. Grace Borgenicht Gallery, New York, NY  
*Drawn in the '90's*, curated by Joshua P. Smith, Katonah Museum of Art, Katonah, New York, NY

1991

*Carnegie International*, Exhibited by John Cage as part of his presentation, Forty-eight works, twelve each by Dove Bradshaw, John Cage, Mary Jean Kenton, Marsha Skinner, The Carnegie Museum, Pittsburgh  
*How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life*, kuratiert von Bogdan Perzryuski, Arte Museum, Austin, TX  
*New York Diary: Almost 25 Different Things to See*, curated by Ryzsard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, LIC, New York, NY  
*Selections / Winter '91*, curated by Anne Philbin, The Drawing Center, New York, NY

1990

*Drawings of the Eighties Part II* (From the Permanent Collection), curated by Bernice Rose, The Museum of Modern Art, New York, NY  
*Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, Tobey*, curated by Dove Bradshaw, Sandra Gering Gallery, New York, NY

1989

*Lines of Vision*, curated by Dr. Judy K. Collishan Van Wagner, Blum Helman and C.W. Post, New York, NY  
*Chaos*, curated by Laura Trippi, The New Museum, New York, NY

1988

*Benefit for Merce Cunningham Dance Company*, curated by David Vaughan, Blum Helman, New York, NY  
*Spring Group Show*, curated by Karen Bravin, Lang and O'Hara Gallery, New York, NY  
*Benefit for the Contemporary Performance Arts Foundation*, curated by John Cage und Jasper Johns, Castelli Gallery, New York, NY

1987

*Benefit for AIDS*, curated by Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, NY  
*Merce Cunningham and His Collaborators*: William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves, Lehman College Art Gallery, City University of New York, NY

*On Line, An Exhibition of Drawings*, curated by Billy Biondi; mit: William Anastasi, Joe Andoe, Dove Bradshaw, Jennifer Bartlett, Larry Carrol, Sherrie Levine, Joseph Nechvatal, Karen Shaw, Meg Webster, City Without Walls, Newark, New Jersey, NJ

1985

*Group*, Lorence Monk Gallery, New York, NY  
*Science Museum*, Koran-Sha Company, Tokyo, Japan

1984

*Benefit for Merce Cunningham Dance Company*, curated by Jasper Johns, Castelli Gallery, New York, NY  
*Ann Ryan, Dove Bradshaw (Group)*, curated by Ann Lauterbach, Joan Washburn Gallery, Soho, New York, NY

1983

*Group Exhibition*, curated by Ann Lauterbach, Joan Washburn Gallery, Soho, New York, NY

1982

*Exhibition in Honor of John Cage's Birthday*, with Anastasi, Bradshaw, Cage, curated by Judith Pizar, The American Center in Paris

1981

*8 Painters*, curated by Dove Bradshaw, with Jon Abbot, William Anastasi, Dove Bradshaw, Dana Gordon, Bruce Halpin, Carl Kielblock, Theodoros Stamos, Douglas Vogel, The Ericson Gallery, New York, NY  
*Group Show*, curated by Takis Efstathiou, with Jon Abbott, William Anastasi, Dove Bradshaw, Tim Crowley, Dionisis, Espilit, Francine Gintoff, Dana Gordon, Bruce Halpin, Carl Kielblock, Clayton Mitropoulos, Edith Newhall, Robert Quijada, Stamos, Yvonne Thomas, Douglas Vogel, Gerald Wolfe, Ericson Gallery, New York, NY

1980

*Small Works*, Open Competition, New York University, New York, NY

1979

*Sound*, curated by Alanna Heiss, PS1 Contemporary Art Center, LIC, New York, NY  
*Fluxus' New Interpreters*, curated by Peter Frank, Interart Gallery, New York, NY

1978

*Couples*, curated by Alanna Heiss; with Klaus Rinke and Monika Baumgartle, William Anastasi and Dove Bradshaw, Bernard and Hilla Becker, Nam June Paik and Shegeko Kabuta, the Harrisons, PS1 Contemporary Art Center, LIC, New York, NY

1977

*New Talent*, curated by Allan Stone, The Allan Stone Gallery, New York, NY  
*Two Person Exhibition*, curated by Terry Davis, Graham Modern, New York, NY  
Fendrick Gallery, Washington, DC

1976

*New Talent*, curated by Allan Stone Gallery, New York, NY

### Awards

2006

National Science Foundation for Writers and Artists, Washington, Collection of Antarctic salt

2003

Grant for *Dove Bradshaw: Nature Change and Indeterminacy*, Mark Batty (Hg.), LLP, West New York, New Jersey

1987

The New York State Council on the Arts Grant for Merce Cunningham Dance, Design, Costumes and Lighting

1985

The Pollock Krasner Award, Painting

1975

The Nation Endowment of the Arts Award, Sculpture

Werke in öffentlichen Sammlungen / Works in Public Collections

The Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
The Art Institute of Chicago, Chicago  
The Birmingham Museum of Art, Alabama  
National Gallery of Art, Washington, DC  
The Museum of Contemporary Art, Los Angeles  
The Whitney Museum of American Art, New York  
Brooklyn Museum of Art, Brooklyn, New York  
The Getty Center, Santa Monica, California  
LeWitt Collection, Chester, CT  
Fogg Art Museum, Harvard University, Cambridge  
Museum of Contemporary Art, Roskilde, DK  
Kunstmuseum Düsseldorf, G  
Centre Pompidou, Paris, F  
Moderna Museet, Stockholm, S  
The Phillips Collection, Washington, DC  
Rubin Museum of Art, New York  
The San Francisco Museum of Modern Art  
Carnegie Museum of Art, Pittsburgh  
The Mattress Factory Museum, Pittsburgh, Pennsylvania  
The New School for Social Research, New York  
The State Russian Museum, St. Petersburg, RUS  
Arkansas Arts Center, Arkansas  
Art Science Research Laboratory, New York  
Bowdoin College Museum of Art, Brunswick, Maine  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
Contemporary Museum, Honolulu, Hawaii  
Fields Sculpture Park at Art OMI International Arts Center, Gent, New York  
Laurel House, Stamford, CT  
Prudential Insurance Company, New Jersey  
Sony Capitol Corporation, New York  
Syracuse University, Utica, New York  
Tufts University, Medford, Massachusetts