

# THOMAS REHBEIN GALERIE : KOELN

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DOVE BRADSHAW

Artist Statement for ARTISSIMA 2021

The painting Contingency (Pinecones and Driftwood), 2015/present and the sculpture Negative Ions II, 1996 are both time based works acknowledging that dimension in normally static mediums. In the mid-eighties the Contingency Series began with the application of the chemical liver of sulfur making the pure silver surface change and continue to change never settling down. This one was also subjected to a snowstorm for eight hours causing the “melting” drips. Ten years later desiring a change in a sculpture, water was used as a catalyst on salt boulders or granulated salt, in this case to affect shape as well as surface.