

« Les mondes subtiles : My dear baby snake »

This series of paintings began in January 2020 and was completed during the confinement; it is the fruit of a true gift because I have never practiced painting before, it was a disavowed desire. They appeared in more or less powerful states of awakened consciousness inspired by regular astral travels that influenced each time a little more my artistic practice. The choice of subjects is very often linked to Nature, the one that expresses itself, the one that is oppressed and to certain human figures, free or of a strange beauty in their attitudes or their queer ways of being. The acidulous colors contrast with the brutality of the metal frames that I made myself, welded, with sometimes blisters and voluntary wounds, scars of the pains of the world.

[Gaëlle Choisne, May 21, 2020]

« Les mémoires akashiques »

According to Western esotericism, the technical and ancient concept of Hindu philosophy known by the Sanskrit term "akasha" is comparable to "Astral Light". According to the founder of the Theosophical Society, Helena Blavatsky (1831-1891), "The oracles assert that the impression of thoughts, characters, men, and other divine visions appear in the ether. Things that have no form take one and are represented there. She continues: "It is on the indestructible tablets of astral light that the representation of every thought we form; of every act we perform is impressed."