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Anna Jotta, born in 1946, Lisbon, Portugal. Lives and works in Lisbon. Ana Jotta has received international awards such as Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle, Hamburg, Germany; Grande Prémio EDP, Portugal (2013); or Prémio AICA (2015).

Her work has been the subject of major retrospectives at the Serralves Museum, Porto, Portugal (Rua Ana Jotta, 2005); Culturgest Lisbon, Portugal (A conclusão da precedente, 2014); and Centre d'art contemporain d'Ivry – le Crédac, France (Ti Re Li Re, 2016). Other solo exhibitions include S/he is Her/e at Chiado 8, Lisbon, Portugal (2008); Encore en Level One, Paris, France (2014); Décor en Au 8 rue saint bon, Paris, France (2015); Cassandra at Culturgest Porto, Portugal (2016); DAS - IST - DAS?, Temporary Gallery, Cologne, Germany (2018); Inventória, Casa São Roque - Centro de Arte, Porto, Portugal (2019).

Selected recent group shows: Liverpool Biennial, Liverpool, UK (2016); P.S., Moer (duo show) with Ricardo Valentim, Gulbenkian Foundation, Lisbon, Portugal (2018); Three Moral Tales, Konsthall Malmö, Malmö, Sweden (2019); Straub/Huillet/Cézanne. Seelen malt man nicht, GAK Gesellschaft für aktuelle Kunst, Bremen, Germany (2019); La Vie des Tables, curated by Claire Le Restif, Le Crédac, Ivry-Sur-Seine, France (2020); X, Frac Pays de la Loire, Carquefou, France (2020).

Her works are part of public collections such as Caixa Geral de Depósitos, Lisbon, Portugal; Centro de Arte Moderna – Fundação Calouste Gulbenkian, Lisbon, Portugal; Fundação Luso-Americana para o Desenvolvimento, Lisbon, Portugal; Fundação de Serralves, Porto, Portugal; Fundação EDP, Lisbon, Portugal; Fundación ARCO, Madrid, Spain; FRAC, Ile-de-France, Paris, France; FRAC Corse, Corse, France; Frac Pays de la Loire, France, among others.