





Paolo Salvador's (b. 1990 in Lima, PE) paintings assemble a distinct cosmovision. Drawing on mythic imagery, his paintings lend contemporary reflection to ancient subjects. With loose brush strokes, and saturated colors, Salvador's practice is evocative of biography, both personal and national. Educated in the west, his paintings offer a proximate view of his Peruvian identity, but from a distance. Salvador's methodology involves a careful engagement with the materials, as he builds layers and details of paint across the canvas. The different planes of the painting trespass and bleed into the others, both revealing and covering, simultaneously creating and flattening out the depth in the landscapes. These vivid environments are externalizations of personal and allegorical narratives, as these figurative paintings reflect on various aspects of the human condition. Salvador recently had solo exhibitions at Peres Projects, Berlin and Patricia Low Contemporary, Gstaad. Later this year he will present a solo exhibition at the Ilwoo Art Space in Seoul.

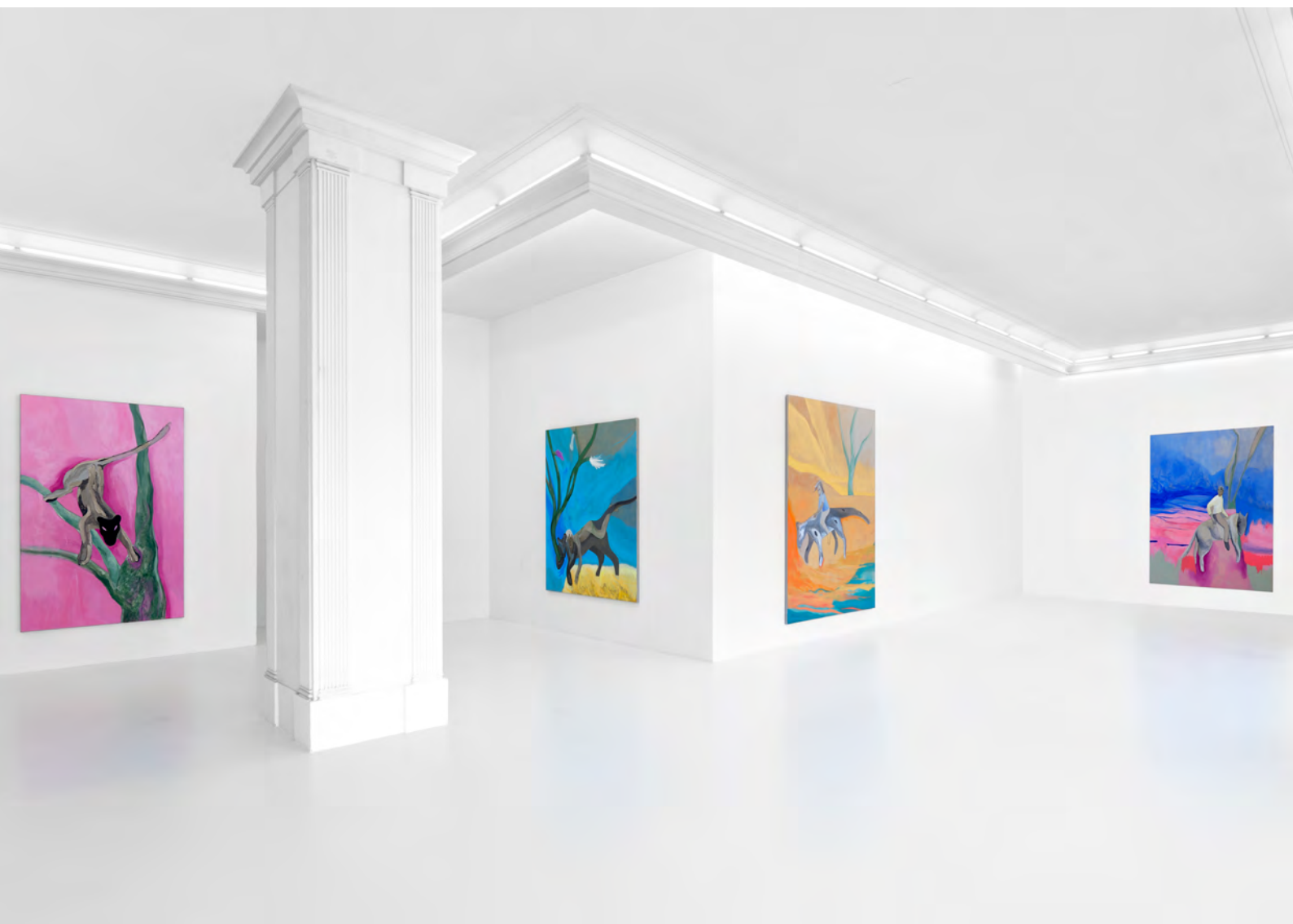


Paolo SALVADOR
La Familia, 2021
Painting - Oil on linen
200 x 200 cm (79 x 79 in)



Paolo SALVADOR
El Retorno, 2021
Painting - Oil on linen
200 x 180 cm (79 x 71 in)

PERES PROJECTS



Paolo SALVADOR
Resonancias oníricas
Installation View
April 30 – June 4, 2021
Peres Projects, Berlin



Paolo SALVADOR
El niño, 2021
Painting - Oil on linen
250 x 200 cm (98 x 79 in)



Paolo SALVADOR
El anda a jaguar, 2021
Painting - Oil on linen
200 x 180 cm (79 x 71 in)

PERES PROJECTS



Paolo SALVADOR
Resonancias oníricas
Installation View
April 30 – June 4, 2021
Peres Projects, Berlin



Paolo SALVADOR
Pablo y el Jaguar, 2021
Painting - Oil on linen
220 x 180 cm (87 x 71 in)



Paolo SALVADOR
Los corredores, 2021
Painting - Oil on linen
220 x 190 cm (87 x 75 in)



Paolo SALVADOR
Les Yeux Clos
Installation View
February 6 – March 27, 2021
PERROTIN, Paris, FR



Paolo SALVADOR
La pesca, 2021
Painting - Oil on linen
200 x 180 cm (79 x 71 in)



Paolo SALVADOR
Sinchikuna, 2021
Painting - Oil on linen
220 x 190 cm (87 x 75 in)



Paolo SALVADOR
Chorrillos, 2021
Painting - Oil on linen
150 x 220 cm (59 x 87 in)



Paolo SALVADOR
No digas nada, 2020
Painting - Oil on linen
170 x 150 cm (67 x 59 in)



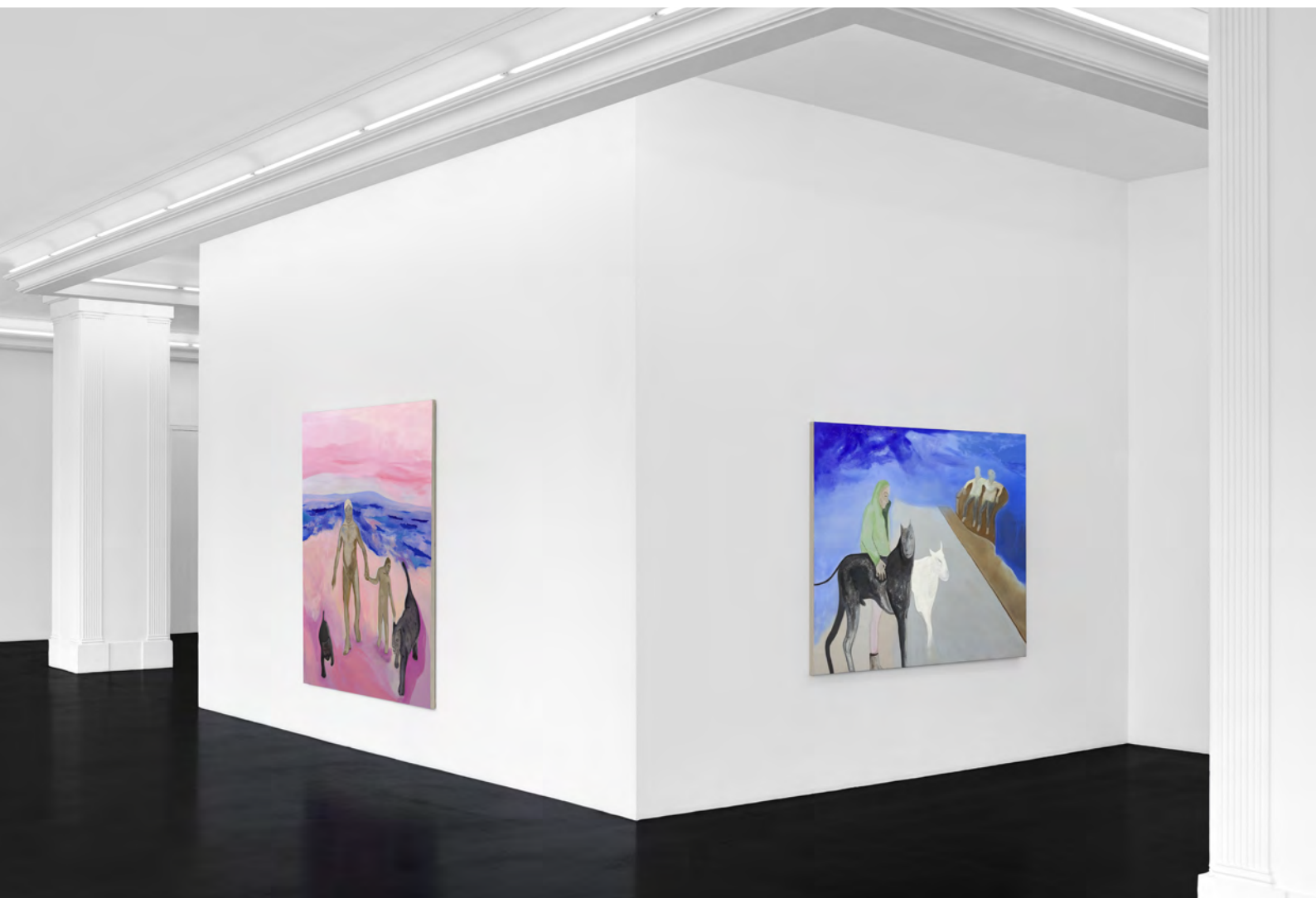
Paolo SALVADOR
Caminata caliente, 2020
Painting - Oil on linen
170 x 150 cm (67 x 59 in)

PERES PROJECTS



Paolo SALVADOR
Alegorias Perdidas
Installation View
June 19 – July 31, 2020
Peres Projects, Berlin

PERES PROJECTS



Paolo SALVADOR
Alegorias Perdidas
Installation View
June 19 – July 31, 2020
Peres Projects, Berlin



Paolo SALVADOR
Jiron Carabaya, 2020
Painting - Oil on linen
150 x 200 cm (59 x 79 in)



Paolo SALVADOR

Pablo y los gatos grandes, 2020

Painting - Oil on linen

250 x 200 cm (98 x 79 in)

PERES PROJECTS



Paolo SALVADOR
Alegorias Perdidas
Installation View
June 19 – July 31, 2020
Peres Projects, Berlin

PERES PROJECTS



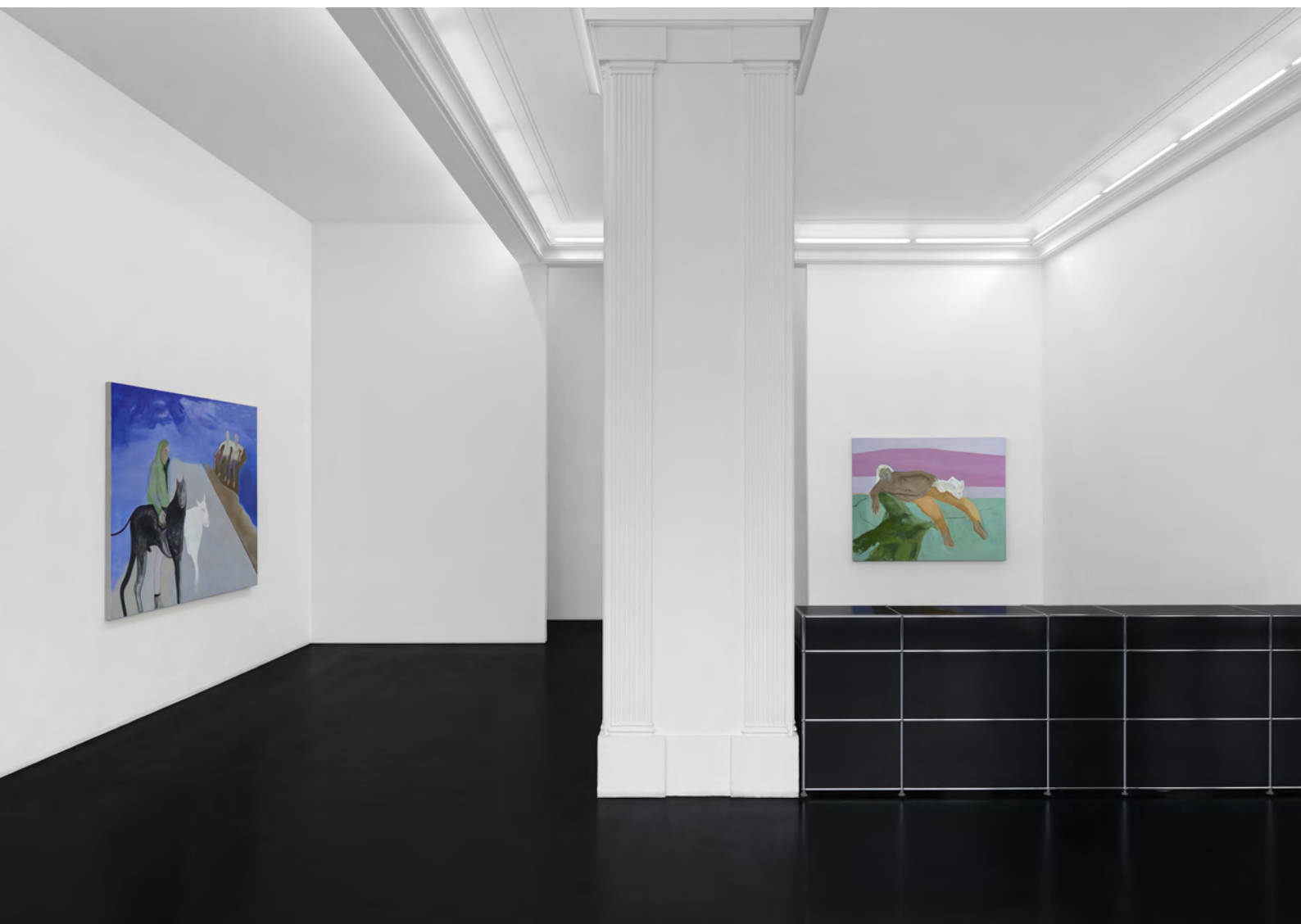
Paolo SALVADOR
Alegorias Perdidas
Installation View
June 19 – July 31, 2020
Peres Projects, Berlin

PERES PROJECTS



Paolo SALVADOR
Alegorias Perdidas
Installation View
June 19 – July 31, 2020
Peres Projects, Berlin

PERES PROJECTS



Paolo SALVADOR
Alegorias Perdidas
Installation View
June 19 – July 31, 2020
Peres Projects, Berlin



Paolo SALVADOR
strange talk, 2020
Painting - Oil on linen
200 x 150 cm (79 x 59 in)



Paolo SALVADOR
dream talk, 2020
Painting - Oil on linen
100 x 80 cm (39 x 32 in)



Paolo SALVADOR
Untitled, 2019
Painting - Oil on linen
250 x 200 cm (99 x 79 in)



Paolo SALVADOR
Untitled, 2019
Painting - Oil on linen
200 x 150 cm (79 x 59 in)



Paolo SALVADOR
Untitled, 2019
Painting - Oil on linen
220 x 170 cm (87 x 67 in)



Paolo SALVADOR
Untitled, 2019
Painting - Oil on linen
250 x 200 cm (99 x 79 in)



Paolo SALVADOR
Untitled, 2019
Painting - Oil on linen
200 x 180 cm (79 x 71 in)



Paolo SALVADOR
White dog, 2019
Painting - Oil on canvas
200 x 150 cm (79 x 59 in)



Paolo SALVADOR

El que mata de un salto, 2019

Painting - Oil on canvas

220 x 160 cm (87 x 63 in)



Paolo SALVADOR
Untitled, 2019
Painting - Oil on linnen
180 x 200 cm (71 x 79 in)



Paolo SALVADOR
Untitled, 2019
Painting - Oil on linen
200 x 400 cm (79 x 158 in)

PERES PROJECTS



Paolo SALVADOR
Reminiscencias Futuras
Installation View
November 16, 2019 – December 27, 2019
Open Forum, Berlin

PERES PROJECTS



Paolo SALVADOR
Reminiscencias Futuras
Installation View
November 16, 2019 – December 27, 2019
Open Forum, Berlin



Paolo SALVADOR
Reminiscencias Futuras
Installation View
November 16, 2019 – December 27, 2019
Open Forum, Berlin

PERES PROJECTS

ARTIST BIOGRAPHY

PAOLO SALVADOR

Paolo SALVADOR

(b.1990 in Lima PE)

Lives and works in Berlin, DE

EDUCATION

2019

MFA: Painting, The Slade School of Fine Art - UCL, London, UK

2014

BA Fine Art: Painting, Pontificia Universidad Católica del Perú, Lima, PE

UPCOMING SOLO EXHIBITION

Ilwoo Art Space, Seoul, KR

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2021

Resonancias oníricas, Peres Projects, coinciding with Gallery Weekend Berlin, Berlin, DE
Nuevas Mitologías, Patricia Low Contemporary, PLC & caravan, Gstaad, CH

2020

Alegorías Perdidas, Peres Projects, Berlin, DE

2019

Reminiscencias Futuras, Open Forum, Berlin, DE

2016

Abstracciones e intensidades: Dos pintores conversan, Galería 770, Centro Cultural Ricardo Palma, Lima, PE

2015

Simbiosis, Centro Colich, Lima, PE

SELECTED GROUP EXHIBITIONS

2021

Les Yeux Clos, PERROTIN, Paris, FR

2019

Lingua Franca, PQH, London, UK
Creaking Features, Slade School of Fine Art, London, UK
The Nomenclature of Colours, Slade Research Centre, London, UK

2018

FIGURATIVE NOW, Daniel Benjamin Gallery, London, UK
SWAP Edition: Artist as a Machine, New Shoreditch Theatre, London, UK
The Field, ASC Gallery, London, UK

2017

Miradas a un acervo, Centro Cultural Ccori Wasi, Lima, PE
Nuevos Pintores del Perú, Galería Aguafuerte - Ciudad de México, MX
Percepciones contemporáneas, Centro Cultural Ccori Wasi, Miraflores, Lima, PE

2016

Diciembre, Galería Forum - Miraflores, Lima, PE
Premio Mapfre 2016, Ministerio de Cultura, Lima, PE
Arte Bienal en Lima, Callao Monumental, Callao, PE
Muestra Colectiva, Galería CEDE, Lima, PE

2015

"Premio Mapfre 2015", Ministerio de Cultura, Lima, PE
:Siena Tostada / Bosque de Piedras, CASA PAUSA, Lima, PE
76° Exposición de Egresados, Centro Cultural PUCP, Lima, PE
El otro cuerpo, Centro Cultural Juan Parra del Riego, Lima, PE

2014

Siena Tostada: Ruta a Huancaya, Galería Adolfo Winternitz, Lima, PE
210 Aniversario del Colegio de Abogados de Lima, Colegio de Abogados, Lima, PE

PERES PROJECTS

2013

ICPNA, 75 Expo Arte PUCP. Galería ICPNA, Lima, PE

Schaufenster, Der Tagesspiegel, April 30, 2021

Must-See Art Guide: Berlin, Artnet News, April 28, 2021

Pourquoi il faut voir l'exposition "Les Yeux clos" chez Perrotin, The Steidz, February 16, 2021

AWARDS/RECOGNITIONS

2019

The William Coldstream Prize, London, UK

The Barto Dos Santos Memorial Award, London, UK

2018

The Tom Espley Prize, London, UK

Shortlisted: "ACS Award Prize", Artists' Collecting Society, London, UK

2016

Shortlisted: Premio MAPFRE 2016 - Ministerio de Cultura, Lima, PE

2015

Shortlisted: Premio MAPFRE 2015 "Arte en Libertad" - Ministerio de Cultura, Lima, PE

PUBLIC COLLECTIONS

University College London Art Museum, London, UK

Universidad Ricardo Palma / Centro Cultural CCoriwasi, Lima, PE

RESIDENCIES

2019

Slade Summer Residency, Slade School of Fine Art, London, UK

2018

The Fine Art Collective (TFAC) Residency, Griffin Gallery, London, UK

2017

Exploración en Materiales Cerámicos, Taller Dos Ríos, Lima, PE
Desarrollo de Fastfire, Gocta Lab, Cocachimba, Amazonas, PE

SELECTED BIBLIOGRAPHY

2021

Rieger, Birgit, *Tipps Zum Gallery Weekend: Kunst Durchs*

Tipps zum Gallery Weekend : Kunst durchs Schaufenster

Die Galerien dürfen zum langen Kunstwochenende unter Auflagen öffnen. Einige der Ausstellungen kann man aber auch von Außen sehen. Eine Entdeckungstour durch die Stadt

Von Birgit Rieger
30.04.2021



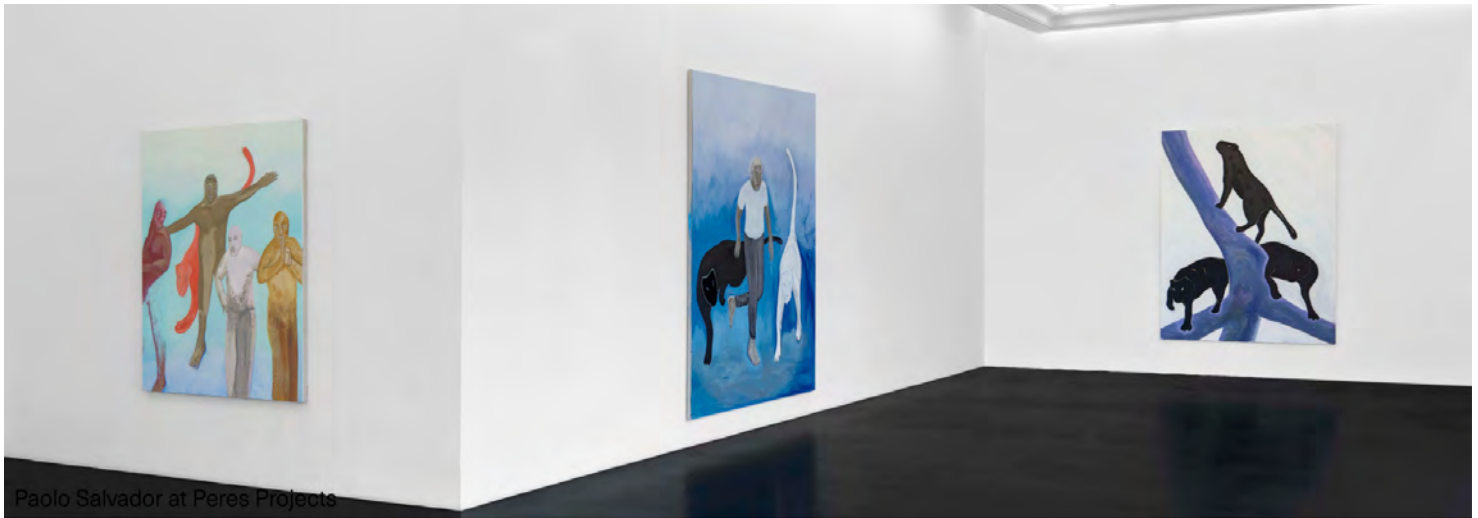
Peres Projects – Nicholas Grafia und Paolo Salvador

Von 30. April bis 2. Mai findet in Berlin das Gallery Weekend statt. Traditionell gibt es bei dem großen Galerienwochenende – übrigens eine Berliner Erfindung – viele Vernissagen, Partys, Gedränge bei den Ausstellungen. Das ist in diesem Jahr natürlich anders. Die gute Nachricht ist aber, dass die Galerien überhaupt öffnen dürfen: die fast 50 teilnehmenden Galerien dürfen über die Click & Collect-Regelung Besucher empfangen, da die 7-Tage-Inzidenz in Berlin im Moment unter 150 liegt. Besucherinnen können mit Voranmeldung und einem tagesaktuellen, negativen Corona-Testergebnis die Galerien besuchen (Samstag und Sonntag, 1.–2. Mai, 12–19 Uhr). Man kann aber auch erstmal von draußen gucken. Wir empfehlen: eine Schaufenster-Tour, die Sie nach Mitte und Kreuzberg führt. Es gibt einige Galerien, deren Ausstellungen, auch durchs Schaufenster sehr gut einsehbar sind. Manche haben eigenes für die 17. Ausgabe Installationen organisiert, die von außen gut zu sehen sind, daneben gibt es Privataktionen von Künstler:innen, wie das wie das Projekt „Die Balkone“ in Prenzlauer Berg.

Und noch ein Tipp: Es gibt am Samstag und Sonntag auch Live-Zoom-Führungen, für die, die sich lieber online umsehen (Programm: www.gallery-weekend-berlin.de/journal/gw-live-tours).

Die Karl-Marx-Allee ist prädestiniert für guten Schaufensterbummel: extrem breite Gehwege und viel Platz vor den Fenstern, auch bei Peres Projects. Die Malerei, die die Galerie in den vergangenen zeigt, ist meist bunt und expressiv und macht unerwartete Themen auf: sie spricht von Identität, Rassismus, Queerness und Kolonialismus. So ist es auch jetzt wieder, wenn die beiden Künstler Nicholas Grafia und Paolo Salvador ihre Arbeiten zeigen. Beiden widmet die Galerie eine Einzelausstellung, jeweils links und rechts vom Tresen in dem großen Ladengeschäft.

Nicholas Grafia weckt in seiner Ausstellung bei Peres Projects den Geist des Widerstands.



Alegorías Perdidas

Paolo Salvador

Peres Projects

June 19 – July 31, 2020

Peres Projects is pleased to present *Alegorías Perdidas*, Berlin based Paolo Salvador's first solo exhibition at the gallery. At once mythical chroniclers of our time as well as highly personal, Salvador's paintings straddle the individual and allegorical. While it takes time to develop new words and syntax to describe our histories, allegory remains the language of the present.

Salvador's oil paintings are virtuosic, fluent in the coded language of the Western cannon. This painting language is turned on its head by an artist born and raised in South America. The human figures are rendered with clay-based minerals, literally linking the human to the earth. Formally, these figures are based on selfie images taken by the artist in the studio.

The images are rigorously composed, humans and animals cohabit the often architecturally broken down canvases. Their human subjects are seldom alone, either accompanied by other people or animals, yet they are charged with a sense of melancholic isolation. It is this tension between isolation and connectedness which is so familiar in contemporary life.

Memory collapses time, and in contemporary life,

so does the constant flow of image material on the internet. Personal memory of life in Peru is both augmented and diffused by new images of distant friends and family. Memory becomes myth and in Salvador's paintings, these stories come to represent universal issues facing us as a global society.

Paolo Salvador's (b. 1990, Lima, Peru) paintings assemble a distinct cosmovision. Drawing on mythic imagery, his works lend contemporary reflection to ancient subjects. With loose brush strokes, and saturated colors, Salvador's practice is evocative of biography, both personal and national. Educated in the west, his paintings offer a proximate view of his Peruvian identity, but from a distance. Salvador's methodology involves a careful engagement with his materials, as he builds layers and details of paint across the canvas. These different planes of the painting trespass and bleed into one another, both revealing and covering, simultaneously creating and flattening out the depth in the landscapes. Salvador recently had a solo exhibition at Open Forum, Berlin. In 2014 he earned his BFA from Pontificia Universidad Católica del Perú, and in 2019 he earned an MFA at Slade School of Fine Art in London.

Peruvian-Born Artist Paolo Salvador Creates a Colorful, Deam-Like Mythology.



In “Alegorías Perdidas,” a new exhibition of paintings by Berlin-based artist Paolo Salvador, now on view at Peres Gallery in Berlin, animals trek across nearly every canvas. Under acid pink skies and between royal blue trees, large wild cats and dog-like creatures walk in unexpected harmony with human figures, themselves in various states of disarray.

The works have the strange effect of seeming to depict both a primordial past and a dystopian future at the same time—which is intentional. The Lima-born artist has said that he strives to transform the personal into the allegorical. Indeed, the nearly archetypal figures he depicts, who are pictured wandering through open, undefined expanses of color or appear alone inside a home, are based on selfies that Salvador has taken in his studio (though without being told, it would be hard to guess that these images were all based on one individual.)

Instead, these images capture the feeling of general human loneliness—one that speaks to this strange moment in time when isolation is a means of persevering health.

Harkening to the imagery of Mesoamerica, Salvador conflates imagery of man and animal with his own past and memories of his life in Peru, making them one in the same. In this sense, his dream-like canvases capture the universal stories of all those far from home and working to carry their pasts into the present.

FINANCIAL TIMES

ART & PHILANTHROPY / ART

Must-see virtual art shows

Francesca Gavin selects five standouts from Art Basel's new virtual viewing rooms - and highlights the accelerated shift towards digital art spaces



Paolo Salvador's 'Untitled, 2019' | Image: Courtesy of Peres Projects, Berlin

Paolo Salvador @ Peres Projects

Berlin's Peres Projects is mixing young emerging talent among its group of artists in the viewing rooms. Paolo Salvador is a Peruvian painter producing large-scale figurative works. His evocative dream-like paintings have already been exhibited extensively in Peru and Latin America, drawing on western art historical influences as much as his roots in Peru. A much-needed dose of warmth.

PERES PROJECTS

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Berlin, Germany

Peres Projects is open Monday
through Friday, 11 am – 6pm.

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