

Paolo Salvador's (b. 1990 in Lima, PE) paintings assemble a distinct cosmovision. Drawing on mythic imagery, his paintings lend contemporary reflection to ancient subjects. With loose brush strokes, and saturated colors, Salvador's practice is evocative of biography, both personal and national. Educated in the west, his paintings offer a proximate view of his Peruvian identity, but from a distance. Salvador's methodology involves a careful engagement with the materials, as he builds layers and details of paint across the canvas. The different planes of the painting trespass and bleed into the others, both revealing and covering, simultaneously creating and flattening out the depth in the landscapes. These vivid environments are externalizations of personal and allegorical narratives, as these figurative paintings reflect on various aspects of the human condition. Salvador recently had solo exhibitions at Peres Projects, Berlin and Patricia Low Contemporary, Gstaad. Later this year he will present a solo exhibition at the Ilwoo Art Space in Seoul.