

**Al Berto**

"A casa desabitada", in *Julião Sarmento - Dias de Escuro e de Luz*, Porto, Portugal, 1990, Galeria Pedro Oliveira, exhibition catalogue, p. 3 (Portuguese) - Reprinted in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 73-75 (Portuguese).

**Diana Almeida**

"Entre textos: Julião Sarmento contempla a Raymond Carver", in *Julião Sarmento - Literal*, Granada, Spain, 2008, Centro José Guerrero / Diputación de Granada / Fundación Mapfre, exhibition catalogue, pp. 118-130 (Spanish) (reprint).

**Mara Ambrozic**

"The Perfect Paradox / Le paradoxe parfait", in *Julião Sarmento - La chose, même / The Real Thing*, Paris, France, 2016, Fondation Calouste Gulbenkian - Délégation en France, Paris / MER Paperkunsthalle, Gent, exhibition catalogue, pp. 71-75 (English) and pp. 77-81 (French).

**Ana Anacleto**

"Voyeurismo ou o prazer de ser espectador", in *Julião Sarmento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 282 (Portuguese). Reprinted as "Voyeurism, or the Pleasure of Being a Spectator" in *Julião Sarmento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 282 (English).

**Ana Arez**

"Transformar... / Transformation...", in *Julião Sarmento*, Sintra, Portugal, 1995, Palácio Nacional de Sintra, exhibition catalogue, pp. 07-08 (Portuguese / English).

**Jan Avgikos**

"Julião Sarmento: Só me preocupa mi vida privada / Només em preocupa la minha vida privada / I only care about my personal life", in *Julião Sarmento*, València, Spain, 1994, IVAM Centre del Carme, exhibition catalogue, pp. 09-12, 98-101 and 108-111 (Spanish / Catalan / English) - Reprinted as "Julião Sarmento: Só me interessa a minha vida pessoal" in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 136-144 (Portuguese) .

**Cristina Azevedo Tavares**

"Breve ensaio sobre o lugar da escultura na obra de Julião Sarmento: A unidade do diverso", in *Fragments de Viagem na obra de Julião Sarmento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp.45-53 (Portuguese).

**Simon Baker**

"Narrative as Shell in the Work of Julião Sarmento", in *Julião Sarmento*, Barcelona, Catalunya, Spain, 2003, Ediciones Polígrafa - Colección 20\_21, book, pp. 39-63 (English) - Reprinted as "La narración como armazón en la obra de Julião Sarmento" in *Julião Sarmento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 39-63 (Spanish) - Reprinted as "A narrativa enquanto concha na obra de Julião Sarmento" in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 282-295 (Portuguese) .

**John Baldessari**

"The Guy Who Introduced the LBD into Art", in *Julião Sarmento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 206 (English). Reprinted as "O tipo que introduziu o LBD na arte" in *Julião Sarmento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 206 (Portuguese).

**Ami Barak**

"Julião Sarmento: The Very Real Thing / "The Real Thing - La chose, même"", in *Julião Sarmento - La chose, même / The Real Thing*, Paris, France, 2016, Fondation Calouste Gulbenkian - Délégation en France, Paris / MER Paperkunsthalle, Gent, exhibition catalogue, pp. 27-31 (English) and 33-37 (French).

**José Barrias**

"Untitled", in *Pinturas em Papel*, Lisboa, Portugal, 1982, ARTA, Largo do Picadeiro, 10, 2º, exhibition catalogue, insert (Portuguese). Reprinted in *Julião Sarmento: Pinturas em Papel*, Coimbra, 1982, Círculo de Artes Plásticas, exhibition catalogue, insert (Portuguese). Reprinted in *10 Contemporâneos*, Porto, 1992, Fundação de Serralves, exhibition catalogue, p. 74 (Portuguese).

**David Barro**

"Julião Sarmiento, Without", in *Julião Sarmiento - Without*, Santiago de Compostela, 2018, CGAC Centro Galego de Arte Contemporânea, exhibition catalogue, pp. 19-49 (Galician); 69-101 (Spanish); 121-153 (English).

"Julião Sarmiento... Guest or Host?", in *Julião Sarmiento: Guest or Host?*, A Coruña, Spain, 2014, Fundación Luis Seoane, A Coruña / CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, exhibition catalogue, pp. 11-24 (Galician). Reprinted in *Julião Sarmiento: Guest or Host?*, A Coruña, 2014, Fundación Luis Seoane / CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, exhibition catalogue, pp. 11-24 (Spanish). Reprinted in *Julião Sarmiento: Guest or Host?*, A Coruña, 2014, Fundación Luis Seoane / CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, exhibition catalogue, pp. 11-24 (English).

"Todo pensamiento emite una jugada de dados. / Tot pensament emet una jugada de daus. / Every Thought Proposes a Game of Dice.: Palabras imposibles para Julião Sarmiento / Paraules impossibles per a Julião Sarmiento / Impossible Words for Julião Sarmiento", in *Julião Sarmiento - The Players*, Barcelona, Catalunya, Spain, 2006, Galeria Joan Prats, exhibition catalogue, pp. 4-7, 32-35 and 36-39 (Spanish / Catalan / English).

"Crer ou não crer? / To Believe or not To Believe?: A imagem como experiência impossível nas obras de Julião Sarmiento / The image as an impossible experience in the work of Julião Sarmiento", in *Julião Sarmiento - Ghosts*, Coimbra, Portugal, 2004, Centro de Artes Visuais - Encontros de Fotografia, exhibition catalogue, pp. 18-48 and 52-80 (Portuguese / English).

#### Regine **Basha**

"Introduction / Avant-Propos: The Rethorical Fragment / Le Fragment Rhétorique", in *Julião Sarmiento - The White Paintings*, Montréal, Québec, Canada, 1994, Centre des Arts Saidye Bronfman, exhibition catalogue, pp. 4-5 and 6-7 (English / French).

#### Eduardo **Batarda**

"MYRIAM, Lisboa, Novembro 1973", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 36 (Portuguese). Reprinted in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 36 (English).

#### Marina **Bellei**

"Julião Sarmiento: La mostra e l'artista / Frammenti, montaggio e seduzione / Il mito di Baubo / I dipinti bianchi", in *Julião Sarmiento - Giornale di Mostra*, Bologna, Italy, 1998, Galleria d'Arte Moderna, exhibition folder, pp. 1-4 (Italian).

#### Livia **Benedetti**

"Julião Sarmiento", in *No Habrá Nunca una Puerta. Estás Adentro Obras de la Coleção Teixeira de Freitas*, Madrid, Spain, 2019, Santander Fundación, p. 225.

#### Neal **Benezra**

"Julião Sarmiento", in *Julião Sarmiento: Fundamental Accuracy*, Washington, D.C., USA, 1999, Hirshhorn Museum and Sculpture Garden, exhibition catalogue, pp. 2-5 (English).

#### Léa **Bismuth**

"Julião Sarmiento: Forget Me", in *Galerie Templon 50 Years*, Paris, France, 2016, Galerie Templon, Paris & Brussels, p. 819.

#### José Luis **Brea**

"Las Olas, 1978", in *Afinidades Electivas - Elective Affinities*, Madrid, Spain, 2005, ARCO/IFEMA, book, pp. 142-145 (Spanish / English) - Reprinted in *Julião Sarmiento - Literal*, Granada, 2008, Centro José Guerrero, exhibition catalogue, pp. 146-148 (Spanish).

#### Dan **Cameron**

"Tales from the Reconstruction / Contes de la reconstruction", in *Julião Sarmiento - The White Paintings*, Montréal, Québec, 1994, Centre des Arts Saidye Bronfman, exhibition catalogue, pp. 8-12 and 39-44 (English / French) - Reprinted as "*Historias de la reconstrucción*" in Julião Sarmiento Serie "Dias de Escuro e de Luz" / "Emma" / "O Rosto das Palavras" / "Pina" / "New York" / "O Percurso do Sol" Series, Barcelona, 2008, Ediciones Polígrafa, book, pp. 59-60 and 61-62 (Spanish / English) - Reprinted as "*Contos da reconstrução*" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 127-135 (Portuguese).

#### Ligia **Canongia**

"Julião Sarmiento e o mundo erótico", in *Julião Sarmiento - Grace Under Pressure / Elegância em Tensão*, São Paulo, SP, Brazil, 2009, Estação Pinacoteca, Pinacoteca do Estado de São Paulo, exhibition catalogue, pp. 72-73 (Portuguese).

#### Jorge **Castanho**

"Metalúrgica Alentejana", in *Juan Muñoz / Julião Sarmiento*, Beja, Portugal, 1993, Escudeiros, Galeria Municipal de Beja, exhibition catalogue, pp. 4-6 and 6-7 (Portuguese / English).

#### Omar-Pascual **Castillo**

"Cristal Opaco...: O anotaciones acerca de la clarividencia del deseo según la obra de Julião Sarmiento", in *Julião Sarmiento: Guest or Host?*, A Coruña, Spain, 2014, Fundación Luis Seoane, A Coruña / CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, exhibition catalogue, pp. 189-191 (Spanish). Reprinted as "Cristal Opaco... ou anotacións acerca da clarividencia do desexo segundo a obra de Julião Sarmiento" in *Julião Sarmiento: Guest or Host?*, A Coruña, 2014, Fundación Luis Seoane / CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, exhibition catalogue, pp. 189-191 (Galician). Reprinted as "Opaque Glass - or, Notes on the Shrewdness of Desire after the Work of Julião Sarmiento" in *Julião Sarmiento: Guest or Host?*, A Coruña, 2014, Fundación Luis Seoane / CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, exhibition catalogue, pp. 189-191 (English).

#### Maria João **Castro**

"Nota introdutória", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 7/8 (Portuguese).

"A cidade, as artes e os artistas: Lourenço Marques nos últimos anos do Império", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 23-30 (Portuguese).

#### Germano **Celant**

"Julião Sarmiento: A Sensual Revelation", in *Julião Sarmiento*, Milano, Italy, 1997, Electa, book, pp. 45-53, 83-88, 105-110, 147-152 and 185-192 (English).

"Julião Sarmiento: Una Rivelazione Sensuale", in *Julião Sarmiento*, Lisboa, Portugal, 1997, Assírio & Alvim, book, pp. 45-53, 83-88, 105-110, 147-152 and 185-192 (Portuguese).

#### António **Cerveira Pinto**

"Os Prazeres da Alcamé / The Pleasures of Alcamé", in *Julião Sarmiento: Pinturas 1981-1982*, Setúbal, Portugal, 1982, Casa de Bocage - Galeria Municipal de Artes Visuais, poster/catalogue (Portuguese / English).

"Julião Sarmiento: 1947", in *Julião Sarmiento: 1947*, Zagreb, Yugoslavia, 1980, Galerije Suvremene Umjetnosti, Galerije Grada Zagreba, poster/catalogue (Croatian / English).

"Commentaire", in *11e. Biennale de Paris*, Paris, France, 1980, Musée d'Art Moderne de la Ville de Paris, exhibition catalogue, p. 205 (French) - Reprinted as "Comentário" in *11ª Bienal de Paris*, Lisboa, 1981, Galeria Nacional de Arte Moderna, exhibition catalogue, p. 56 (Portuguese).

"Julião Sarmiento: GNAIT", in *Galeria CAPC - Círculo de Artes Plásticas de Coimbra*, Coimbra, Portugal, 1980, Galeria capc, Círculo de Artes Plásticas de Coimbra, book/exhibition catalogue, p. 36 (Portuguese / English).

#### Alicia **Chillida**

"A Julião Sarmiento / To Julião Sarmiento", in *Julião Sarmiento - Flashback*, Madrid, Spain, 1999, MNCARS Museo Nacional Centro de Arte Reina Sofía, exhibition catalogue, p. 203 (Spanish / English).

#### Alda **Costa**

"A cidade, as artes e os artistas: Lourenço Marques nos últimos anos do Império", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 23-30 (Portuguese).

#### Nuno **Crespo**

"Olhar Animal", in *Julião Sarmiento: Olhar Animal*, Póvoa de Varzim, 2013, Casino da Póvoa, monograph, pp.12-39 (Portuguese).

#### Tereza **Cruz**

"Notas sobre Charm de Julião Sarmiento", in *Sobre Julião Sarmiento*, Lisboa, Portugal, 2012, Quetzal Editores, book, pp. 225-233 (Portuguese).

#### Paulo **Cunha e Silva**

"Julião Sarmiento: Lady-in-waiting", in *O Castelo em 3 Atos*, Guimarães, 2013, Guimarães 2012 - Capital Europeia da Cultura, exhibition catalogue, pp. 56-57 (Portuguese / English).

#### Antonio **Damasio**

"A World in Its Hands", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 260 (English). Reprinted as "Um mundo nas suas mãos" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 260 (Portuguese).

"Looking at Julião Sarmiento's Work Through the Lenses of Neurobiology", in *Julião Sarmiento - Echo*, Eindhoven, The Netherlands, 2004, Van Abbemuseum Eindhoven / Richter Verlag, exhibition catalogue, pp. 57-69 (English) - Reprinted as "A obra de Julião Sarmiento através das lentes da neurobiologia" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp.

334-346 (Portuguese) .

**Hanna Damasio**

"A World in Its Hands", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 260 (English). Reprinted as "Um mundo nas suas mãos" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 260 (Portuguese).

**Bert De Beul**

"Julião Sarmiento", in *De Verzameling II / La Collection II / The Collection II*, Antwerpen, Belgium, 1990, MUHKA Museum van Hedendaagse Kunst Antwerpen, exhibition catalogue, pp. 46, 108-109 and 130-131 (Flemish / French / English).

**Luis de Moura Sobral**

"Julião Sarmiento en noir et blanc ou les coïncidences maniéristes / Julião Sarmiento in Black and White or the Coincidences of Mannerism", in *Julião Sarmiento - The White Paintings*, Montréal, Québec, 1994, Centre des Arts Saidye Bronfman, exhibition catalogue, pp. 13-15 and 45-47 (French / English) - Reprinted as "Julião Sarmiento em branco e negro ou as coincidências maneiristas" in *Julião Sarmiento*, Braga, 1996, Museu Nogueira da Silva, Galeria da Universidade, exhibition catalogue, pp. 15-18 (Portuguese).

**Ernesto de Sousa**

"Untitled", in *Julião Sarmiento: Don Juan*, Porto, Portugal, 1977, Modulo, poster/catalogue (Portuguese / English).  
"Foreword to a Triple Exhibition: Fernando Calhau, Julião Sarmiento and Ernesto de Sousa", in *Ernesto de Sousa - Fernando Calhau - Julião Sarmiento*, Lublin, Poland, 1976, Galeria LDK Labirynt, exhibition catalogue, pp. 1-3 (Polish / English).  
"Untitled", in *Julião Sarmiento*, Lisboa, Portugal, 1976, Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, exhibition catalogue, pp. 1-2 (Portuguese) - Reprinted in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 17-18 (Portuguese).

**Chris Dercon**

"Voorwoord / Foreword: "...op weg naar het Zuiden paseer je altijd die mensen die willen blijven waar ze zijn" / "... heading South one always encounters those who want to stay where they are.", in *Julião Sarmiento*, Rotterdam, The Netherlands, 1991, Witte de With, Center for Contemporary Art, exhibition catalogue, pp. 6/7 (Dutch / English) .

**Danilo Eccher**

"Julião Sarmiento: piccoli accenni critici", in *Julião Sarmiento: Lo Sguardo Selettivo*, Torino, Italy, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 12-46 (Italian). Reprinted as "Julião Sarmiento: a critical overview" in *Julião Sarmiento: A Selective Glimpse*, Torino, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 12-46 (English).

**Atom Egoyan**

"Mnemosyne Project", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 221 (English). Reprinted in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 221 (Portuguese).

**Muriel Enjalran**

"Nu noir sur fond blanc / Black Nude on White Background", in *Julião Sarmiento - Silhouettes Noires 2002-2003*, Paris, France, 2009, New Galerie de France, exhibition catalogue, pp. 7-8 and 9-10 (French / English).

**João Esteves de Oliveira**

"Collector's Choice", in *Julião Sarmiento - Collector's Choice*, Lisboa, Portugal, 2005, João Esteves de Oliveira, Galeria Arte Moderna e Contemporânea, exhibition catalogue, p. 3 (Portuguese).

**Russell Ferguson**

"Impress the Forest", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 131 (English). Reprinted as "Pois quem tem poderes para a floresta armar" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 131 (Portuguese).

**João Fernandes**

"Dentro de casa", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, pp. 11-24 (Portuguese). Reprinted as "Indoors" in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 11-23 (English).

"Julião Sarmiento : Noites Brancas / White Nights", in *Julião Sarmiento - Noites Brancas / White Nights*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves, exhibition brochure, pp 2-7 (Portuguese / English).

#### Emília **Ferreira**

"Julião Sarmiento: Fragmentos de uma Viagem", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 55-65 (Portuguese).

#### Clara **Ferreira Alves**

"O meu amigo Julião... Careful", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 83 (Portuguese). Reprinted as "My Friend Julião... Careful" in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 83 (English).

"Bauhaus Blues", in *Julião Sarmiento - Literal*, Granada, Spain, 2008, Centro José Guerrero / Diputación de Granada / Fundación Mapfre, exhibition catalogue, pp. 108-114 (Spanish) - Reprinted in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 278-281 (Portuguese).

"S de Sadicida", in *A Phala, nº 47*, Lisboa, Portugal, 1996, Assírio & Alvim, magazine / exhibition catalogue, p. XII (Portuguese).

#### Pablo **Flórez**

"Julião Sarmiento: The Perfect Home", in *Sarmiento - The Perfect Home*, Madrid, Spain, 2019, Galería Heinrich Ehrhardt, exhibition catalogue, p. 24 (Portuguese) and p. 25 (English).

#### Fernando **Francés**

"Presentacion", in *Julião Sarmiento - 2000-2010*, Málaga, Spain, 2010, CAC Málaga, exhibition catalogue, pp. 11-12 and 165 (Spanish / English).

#### Branko **Franceschi**

"Untitled", in *Julião Sarmiento: As Good As It Gets*, Split, Croatia, 2016, Ustanova za kulturu Galerija Kula, Split, Galerija umjetnina, Split and Muzej suvremene umjetnosti, Zagreb, exhibition catalogue, p. 5 (Croatian / English).

#### Rébecca **François**

"L'écart, le fragment / Gaps and Fragments", in *Julião Sarmiento*, Nice, France, 2014, MAMAC - Musée d'Art Moderne et d'Art Contemporain, Nice / Silvano Editoriale, Milano, exhibition catalogue, pp. 11-13 and 131-133 (French / English).

#### Aurora **García**

"En la piel de toro / On the Hide of the Bull: Julião Sarmiento", in *En la piel de toro*, Madrid, Spain, 1997, Museo Nacional Centro de Arte Reina Sofía, Madrid / Palacio de Velázquez, exhibition catalogue, pp. 34 and 225 (Spanish / English).

"A modo de epístola. Para Julião Sarmiento / A Modo de Epístola. Para Julião Sarmiento / By Way of an Epistle. For Julião Sarmiento", in *Julião Sarmiento*, Porto, Portugal, 1988, Galeria Atlântica, exhibition catalogue, pp. 5-7, 9-11 and 13-15 (Portuguese / Spanish / English). Reprinted as "A manera d'epístola. Per a Julião Sarmiento" in *Última Frontera: 7 artistes portugueses*, Barcelona, 1990, Centre d'Art Santa Mònica, exhibition catalogue, pp. 99-101 (Catalan).

#### Hubertus **Gaßner**

"Wo der Schmerz regiert / Where pain rules", in *Julião Sarmiento - Werke 1981-1996*, München & Ostfildern, Germany, 1997, Haus der Kunst / Cantz Verlag, exhibition catalogue, pp. 9-43 and 44-74 (German / English) - Reprinted as "Ove regna il dolore" in *Julião Sarmiento*, Bologna, 1998, Galleria d'Arte Moderna / Editrice Compositori, exhibition catalogue, pp. 9-43 and 44-74 (Italian / English).

#### Douglas **Gordon**

"Following Veins, Discovering Paths (Pornstar)", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 250 (English) - Reprinted in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 250 (Portuguese).

#### Sasha **Grey**

"I Want You", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 269 (English) - Reprinted as "Eu quero-te" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 269 (Portuguese).

#### Herberto **Helder**

"Aquele que dá a vida", in *Juan Muñoz / Julião Sarmiento*, Beja, Portugal, 1993, Escudeiros, Galeria Municipal de Beja, exhibition catalogue, pp. 44-41 (Portuguese).

#### Raquel **Henriques da Silva**

"Julião Sarmiento: Noites Brancas de um Viajante", in *Fragments de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 9-21 (Portuguese).

#### Paulo **Herkenhoff**

"Julião Sarmiento: On Forests", in *Julião Sarmiento - Echo*, Eindhoven, The Netherlands, 2004, Van Abbemuseum Eindhoven / Richter Verlag, exhibition catalogue, pp. 101-114 (English).

#### Fernando **Huici March**

"Al acecho de un cuerpo desmembrado / In Pursuit of a Dismembered Body", in *Julião Sarmiento - 2000-2010*, Málaga, Spain, 2010, CAC Málaga, exhibition catalogue, pp. 58-64 and 167-170 (Spanish / English) - Reprinted as "A l'aguait d'un cos desmembrat" and "Lauern auf einen Zerstückelten Körper" in *Julião Sarmiento - 2000-2010*, Palma, Mallorca, 2011, Es Baluard Museo d'Art Modern i Contemporani de Palma, exhibition catalogue, pp. 12-18, 70-76, 122-128 and 176-183 (Catalan / Spanish / English / German) - Reprinted as "Em busca de um corpo desmembrado" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 365-374 (Portuguese) .

#### Chrissie **Iles**

"Faces", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, pp. 54-55 (Portuguese) - Reprinted in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 54-55 (English).

"Julião Sarmiento's Secret Cinema", in *Julião Sarmiento*, Barcelona, Catalunya, Spain, 2003, Ediciones Polígrafa - Colección 20\_21, book, pp. 71-97 (English) - Reprinted as "El cine secreto de Julião Sarmiento" in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 71-97 (Spanish) - Reprinted as "O cinema secreto de Julião Sarmiento" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 296-308 (Portuguese) - Partially reprinted as "Faces" in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 54-55 (English) - Partially reprinted as "Faces" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 54-55 (Portuguese) - Reprinted as "El Cine Secreto de Julião Sarmiento" in *Julião Sarmiento - Una Forma Extrema de Privacidad*, México, D.F., 2013, Museo de Arte Carrillo Gil, exhibition catalogue, pp. 28-42 (Spanish / English) .

#### Arcangelo **Izzo**

"Julião Sarmiento: La magia vicaria della pittura / Magic Vicar of Painting", in *Julião Sarmiento: La magia vicaria della pittura*, Salerno, Italy, 1984, Lapis/Arte - Campo Edizioni, monograph, pp. I-XVI (Italian / English).

#### María **Jesús Ávila**

"Fixar a memória e produzir leituras críticas / Fijar la memoria y producir lecturas críticas / To establish memory and produce critical readings", in *Julião Sarmiento - Catalogue Raisonné, Numbered Editions, 1972-2006, Vol. 1*, Badajoz, Spain, 2007, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo / Junta de Extremadura, book and exhibition catalogue, pp. 70-74, 75-79 and 80-84 (Portuguese / Spanish / English).

"Memory Piece (Two Friends)", in *1960-1980 Anos de normalização artística nas coleções do Museu do Chiado*, Castelo Branco, Portugal, 2003, Museu de Francisco Tavares Proença Júnior, exhibition catalogue, p. 120 (Portuguese).

"Déjà Vu", in *1960-1980 Anos de normalização artística nas coleções do Museu do Chiado*, Castelo Branco, Portugal, 2003, Museu de Francisco Tavares Proença Júnior, exhibition catalogue, p. 122 (Portuguese).

#### Cathrin **Klingsöhr**

"Julião Sarmiento", in *Vom Haben und vom Wollen. Perspektiven für eine Staatsgalerie moderner Kunst. Eine Ausstellung*, München, Germany, 1990, Staatsgalerie moderner Kunst, exhibition catalogue, p. 32 (German).

#### Rolf H. **Krauss**

"Julião Sarmiento: Cave, 1978", in *Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss*, Berlin, West Germany, 1983, Frölich & Kaufmann, book / exhibition catalogue, pp. 182-183 (German).

#### Gabriel **Kuri**

"Bulb White Dots: White Dots and Black Dots", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 303 (English) - Reprinted as "Bulb White Dots: Pontos brancos e pontos pretos" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 303 (Portuguese).

### Jacinto **Lageira**

"Inversions, répétitions, vacuité certaine /", in *Julião Sarmento*, Nice, France, 2014, MAMAC - Musée d'Art Moderne et d'Art Contemporain, Nice / Silvano Editoriale, Milano, exhibition catalogue, pp. 15-23 and 135-142 (French / English).

"Julião Sarmento: Parce que Rose, c'est la vie", in *Julião Sarmento*, Lisboa, 2013, Cristina Guerra Contemporary Art, exhibition flyer (Portuguese / English).

"Julião Sarmento: Les Absents et le Présent", in *Regard Oblique. Essais sur la perception*, Paris, France, 2013, Collection Essais, La Lettre Volée, book, pp.395-400 (French).

"Lady-in-Waiting", in *Julião Sarmento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 334 (English) - Reprinted in *Julião Sarmento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 334 (Portuguese).

"The Finger in the Body", in *Julião Sarmento - Withholding: Works 1994-2006*, Santander, Spain, 2006, Fundación Marcelino Botín, exhibition catalogue, pp. 39-52 and 53-66 (Spanish / English) - Reprinted as "O dedo no corpo" in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 347-364 (Portuguese).

"O Texto e a sua Figura", in *De Dentro: 6 contemporary portuguese artists*, Moscow / Nizhny Novgorod, Russia, 2006, NCCA National Centre for Contemporary Arts, exhibition catalogue, pp.81-87 ( English ( Russian )).

### Gregory **Lang**

"Julião Sarmento: Estoril Yellow Plants", in *Artists and Architecture - Variable Dimensions*, Paris, France, 2015, Pavillon de l'Arsenal, book and exhibition catalogue, p. 219 (French/English).

### Pedro **Lapa**

"1947", in *Julião Sarmento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 62 (Portuguese) - Reprinted in *Julião Sarmento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 62 (English).

"O desejo para onde o desejo aponta: os trabalhos de Julião Sarmento da década de 1970", in *Julião Sarmento - Trabalhos dos anos 70*, Lisboa, Portugal, 2002, Museu do Chiado - Museu Nacional de Arte Contemporânea, exhibition catalogue, pp. 3-35 (Portuguese) - Reprinted as "The desire to which desire points: Julião Sarmento's works of the 70's" in *Julião Sarmento: Works from the 70's*, Lisboa, Museu do Chiado - Museu Nacional de Arte Contemporânea, exhibition catalogue, pp. 3-35 (English) - Reprinted in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 234-277 (Portuguese) - Partially reprinted in *Na Paisagem - Coleção de Fundação de Serralves*, Porto, 2002, Fundação de Serralves, exhibition catalogue, p. 64 (Portuguese).

### Margarita **Ledo Andión**

"Pneumatic Soul", in *Julião Sarmento - Without*, Santiago de Compostela, 2018, CGAC Centro Galego de Arte Contemporânea, Exhibition catalogue, pp. 51-57 (Galician); 103-109 (Spanish); 155-161 (English).

### James **Lingwood**

""Lo que no está ahí..." / "What is not there..."", in *Julião Sarmento - Withholding: Works 1994-2006*, Santander, Spain, 2006, Fundación Marcelino Botín, exhibition catalogue, pp. 11-12 and 15-16 (Spanish / English).

"Flashback", in *Julião Sarmento - Flashback*, Madrid, Spain, 1999, MNCARS Museo Nacional Centro de Arte Reina Sofía, exhibition catalogue, pp. 15-19 and 147-151 (Spanish / English) - Reprinted in *Julião Sarmento - Flashback*, Lisboa, 2000, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, exhibition catalogue, pp. 15-19 and 147-151 (Portuguese / English) - Reprinted in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 201-207 (Portuguese).

### Maria Gabriel **Llansol**

"As Linhas do Mundo / De Lijnen van de Wereld", in *Triptico*, Gent, Belgium, 1991, Museum van Hedendaagse Kunst / Europalia 91, exhibition catalogue, pp. 149-150 (Portuguese / Flemish).

### João **Lopes**

"Sem título", in *Tráfego - Antologia Crítica da Nova Visualidade Portuguesa*, Porto, Portugal, 2001, Porto 2001/Jornal de Notícias, book, p. 114.

"Imagem como Olhos", in *Cinema à Margem - VII Encontro de Cinema de Formato Reduzido*, Lisboa, Portugal, 1981, Cinemateca Portuguesa / Direcção-Geral da Acção Cultural / Nucleo dos Cineastas Independentes, exhibition catalogue, pp. 18-19 (Portuguese) - Reprinted in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 19-20 (Portuguese).

### Claude **Lorent**

"Julião Sarmento: L'art et la petite danseuse", in *Galerie Templon 50 Years*, Paris, France, 2016, Galerie Templon, Paris & Brussels, p. 891.

### Teresa **Macri**

"La macchina del desiderio: Julião Sarmento", in *Cinemaschine del desiderio*, Milano, Italy, 1998, Costa & Nolan, book, pp.

88-105 - Reprinted as "A máquina do desejo: Julião Sarmiento" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp.169-188 (Portuguese).

#### Sérgio Mah

"Horizonte experimental", in *O Fotógrafo Acidental: Serialismo e Experimentação em Portugal, 1968-1980*, Lisboa, Portugal, 2017, Culturgest, Exhibition catalogue, pp. 22-32 (Portuguese).

"Allestire lo spazio, sbiancare la narrazione", in *Julião Sarmiento: Lo Sguardo Selettivo*, Torino, Italy, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 52-94 (Italian).

Reprinted as "Staging space, whitening narrative" in *Julião Sarmiento: A Selective Glance*, Torino, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 52-94 (English).

"Descem por ela as mãos da noite", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 78 (Portuguese) - Reprinted in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 78 (English).

"A indisciplina do retrato. Do circunstancial ao relacional / The indiscipline of the portrait: from the circumstantial to the relational", in *Julião Sarmiento - 75 fotografias, 35 mulheres, 42 anos*, Bragança, Portugal, 2011, Babel, Lisboa and Centro de Arte Contemporânea Graça Morais / Câmara Municipal de Bragança, book / exhibition catalogue, 5-9 and 97-101 (Portuguese / English) - Reprinted in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 399-404 (Portuguese).

#### Bruno Marchand

"La construcción de la mirada / The Construction of the Gaze", in *Julião Sarmiento - Serie "Grey Ping-Pong" / "Lo Spazio Tra Le Cose" / "Encore" / "O Raio Sobre o Lápis" / "Outros trabalhos" Series*, Barcelona, Catalunya, Spain, 2010, Ediciones Polígrafa, book, pp. 57 and 58 (Spanish / English).

"Apresentação", in *Julião Sarmiento. Parousia*, Porto, 2013, Cooperativa Árvore, exhibition catalogue, pp. 7-11 (Portuguese / English).

#### Bartomeu Marí

"Julião Sarmiento", in *Julião Sarmiento - Trabalhos dos anos 70*, Lisboa, Portugal, 2002, Museu do Chiado - Museu Nacional de Arte Contemporânea, exhibition catalogue, pp. 37-45 (Portuguese) - Reprinted in *Julião Sarmiento: Works from the 70's*, Lisboa, Museu do Chiado - Museu Nacional de Arte Contemporânea, exhibition catalogue, pp. 37-45 (English) .

#### Bruno Marques

"Apresentação: Ecos de um eco", in *Sobre Julião Sarmiento*, Lisboa, Portugal, 2012, Quetzal, book, pp. 14-16 (Portuguese).

"Julião Sarmiento com James Joyce: melancolia e narcisismo", in *Arte e Melancolia*, Lisboa, Portugal, 2011, Instituto de História da Arte / Estudos de Arte Contemporânea. Centro de Estudos de Comunicação e Linguagens - Universidade Nova de Lisboa, book, pp.475 - 502.

"Os Tableaux Vivants de Julião Sarmiento: Sade, Erotismo e Cinema Experimental", in *Arte & Erotismo*, Lisboa, Portugal, 2012, Instituto de História da Arte / Estudos de Arte Contemporânea. FCSH-Universidade Nova de Lisboa, book, pp.325 - 351.

#### Juan Carlos Marset

"La máscara de Gorgo", in *Julião Sarmiento*, Barcelona, Catalunya, Spain, 2003, Ediciones Polígrafa - Colección 20\_21, book, pp. 223-227 (Spanish) - Reprinted as "The Gorgon's Mask" in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa,

Colección 20\_21, book, pp. 223-227 (English) - Reprinted in *Julião Sarmiento - Literal*, Granada, 2008, Centro José Guerrero, exhibition catalogue, pp. 50-60 (Spanish) - Reprinted as "A máscara de Gorgo" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 309-316 (Portuguese) .

#### Marcello Mattos Araujo

"Apresentação", in *Julião Sarmiento - Grace Under Pressure / Elegância em Tensão*, São Paulo, SP, Brazil, 2010, Estação Pinacoteca, Pinacoteca do Estado de São Paulo, exhibition catalogue, p. 7 (Portuguese).

#### Maria João Mayer Branco

"Stone Grey White Cream", in *Julião Sarmiento - Women, Houses, Plants (2008-2011)*, Lisboa, Portugal, 2012, Galeria João Esteves de Oliveira and Edições Almedina S.A., book, pp. 139-141 (Portuguese).

#### Rita McBride

"Julião's Missing Hologram", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, pp. 186-189 (English) - Reprinted as "O holograma ausente de Julião" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 186-189 (Portuguese).

#### Wim Meewis

"Julião Sarmiento", in *Europese Ontmoetingen*, Antwerpen, Belgium, 1993, t' Elzenveld, exhibition catalogue, p. 56 (Flemish / English).

#### Alexandre **Melo**

"Pacific Coast Highway, Malibu, 1989", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 31-43 (Portuguese).

"Da quanto tempo?", in *Julião Sarmiento: Lo Sguardo Selettivo*, Torino, Italy, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 100-147 (Italian). Reprinted as "How long?" in *Julião Sarmiento: A Selective Glance*, Torino, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 100-147 (English).

"Tom Brown", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 280 (Portuguese) - Reprinted in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 280 (English).

"La importancia de ser actual / The importance of Being Contemporary", in *Julião Sarmiento - Serie "Amazonas" / "Plateau" / "Cerco" / "Beja" / "Regine" / "The Awful Shapes of the Trees" Series*, Barcelona, Catalunya, Spain, 2009, Ediciones Polígrafa, book, p. 62 (Spanish / English).

"Tales of Dirty Realism: Julião Sarmiento versus Raymond Carver", in *Julião Sarmiento - Literal*, Granada, Spain, 2008, Centro José Guerrero / Diputación de Granada / Fundación Mapfre, exhibition catalogue, pp. 64-68 (Spanish) (reprint).

"Julião Sarmiento: Encenações do desejo", in *Julião Sarmiento*, Lisboa, Portugal, 2005, Caminho, Lisboa / Edimpresa, book, pp. 5-28 (Portuguese).

"El monstruo en el acuario", in *Julião Sarmiento*, Barcelona, Catalunya, Spain, 2003, Ediciones Polígrafa - Colección 20\_21, book, pp. 199-203 (Spanish). Reprinted as "The Monster in the Aquarium" in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 199--203 (English)..

"Vício Branco / White Addiction", in *25ª Bienal de São Paulo - Iconografias Metropolitanas*, São Paulo, SP, Brazil, 2002, Fundação Bienal de São Paulo, exhibition catalogue, Volume CIDADES, pp. 389-390 (Portuguese / English).

"Julião Sarmiento", in *Artes plásticas em Portugal: dos anos 70 aos nossos dias*, Lisboa, Portugal, 1998, Difel, book, p. 144.

"Territory of Desire / Il Territorio del Desiderio", in *Julião Sarmiento*, Venezia, Italy, 1997, XLVII Biennale di Venezia, Padiglione Portoghese / IAC Instituto de Arte Contemporânea, Ministério da Cultura, Portugal, book, pp. 10-13 and 14-17 (English / Italian).

"Territory of Desire", in *Julião Sarmiento*, Milano, Italy, 1997, Electa, book, pp. 09-44 (English) - Reprinted as "O território do desejo" in *Julião Sarmiento*, Lisboa, 1997, Assírio & Alvim, book, pp. 9-44 (Portuguese).

"O Território do Desejo", in *Julião Sarmiento*, Lisboa, Portugal, 1997, Assírio & Alvim, book, pp. 09-44 (Portuguese).

"Julião Sarmiento", in *BV 97, La Biennale di Venezia - XLVII Esposizione Internazionale d'Arte*, Venezia, Italy, 1997, Electa, Milano, exhibition catalogue, p. 483 (English).

"'Suspense' of het spel van vertrouwdheid en verrassing / "Suspense" or the game of familiarity and surprise", in *Julião Sarmiento*, Eindhoven, The Netherlands, 1996, Van Abbemuseum entr'acte, exhibition catalogue, pp. 3-4 and 13-14 (Dutch / English).

"Milhões de Imagens sobre Imagens", in *A Phala, nº 47*, Lisboa, Portugal, 1996, Assírio & Alvim, magazine / exhibition catalogue, pp. XII-XIII (Portuguese) - Reprinted as "Millones de imágenes sobre imágenes" in *Julião Sarmiento - Literal*, Granada, 2008, Centro José Guerrero, exhibition catalogue, pp. 100-104 (Spanish).

"Blanco del color de la noche / Blanc del color de la nit / Night White", in *Julião Sarmiento*, València, Spain, 1994, IVAM Centre del Carme, exhibition catalogue, pp. 09-12, 98-101 and 108-111 (Spanish / Catalan / English) .

"Estranheza e Familiaridade", in *Julião Sarmiento - Pintura*, Faro, Portugal, 1993, Arco - Galeria Municipal de Arte, exhibition folder, p. 2 (Portuguese).

"Quatro Artistas Portugueses Contemporâneos: Sarmiento - Calapez - Croft - Sanches", in *Nova Pintura e Nova Escultura Portuguesa*, Macau, China, 1992, Galeria da Casa Garden, exhibition catalogue, pp. 5-7 and 8-9 (Portuguese / Chinese) - Reprinted as "Four Contemporary Portuguese Artists" in *Julião Sarmiento, Pedro Calapez, José Pedro Croft, Rui Sanches*, Hong Kong, 1992, Ho Gallery World Art, exhibition catalogue, insert (English).

"Julião Sarmiento. Les imatges obsessives: Les imatges obsessives", in *Última Frontera: 7 artistas portugueses*, Barcelona, Catalunya, Spain, 1990, Centre d'Art Santa Mònica, exhibition catalogue, pp. 93-96 (Catalan) - Partially reprinted in *Tradición, Vanguarda e Modernidade do Século XX Português*, Consorcio da Cidade de Santiago de Compostela, 1993, Auditorio de Galicia, exhibition catalogue, p. 160 (Galician / Spanish).

"Julião Sarmiento: As velocidades da pele / The Swiftiness of Skin", in *Julião Sarmiento: As Velocidades da pele*, Lisboa, Portugal, 1989, Galeria Cómicos Editores, book, pp. 7-25 and 27-44 (Portuguese / English) - Reprinted in *Julião Sarmiento - Jornal da exposição*, Porto, 1992, Fundação de Serralves, brochure, pp. 3-7 (Portuguese) - Reprinted in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 45-72 (Portuguese).

"La chronique scandaleuse", in *Quatrièmes Ateliers Internationaux des Pays de La Loire*, Fontevraud, France, 1987, FRAC Pays de La Loire, exhibition catalogue, pp. 62-63 (French / English).

#### Manuela **Mena Marques**

"Julião Sarmiento e o valor perdurável do Desenho", in *A Linha que Fecha também Abre*, Lisboa, Portugal, 2020, MNAA Museu Nacional de Arte Antiga, exhibition catalogue, pp. 17-31 (Portuguese).

**João Maria Mendes**

"Resíduos narrativos em Julião Sarmiento", in *Sentidos Figurados - Cinema / Imagem / Simulacro / Narrativa*, Lisboa, Portugal, 2019, Politécnico de Lisboa, book, pp. 23-237.

**Pedro Mexia**

"Este obscuro", in *Imagens Imaginadas*, Lisboa, Portugal, 2019, Tinta da China, book, pp.151 - 154.

**Eva Meyer-Hermann**

"Echo", in *Julião Sarmiento - Echo*, Eindhoven, The Netherlands, 2004, Van Abbemuseum Eindhoven / Richter Verlag, exhibition catalogue, pp. 9-16 (English).

**Catherine Millet**

"Consentimento Evocativo de Ternuras", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 178 (Portuguese) - Reprinted in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 178 (English).

**Jorge Molder**

"Untitled", in *Julião Sarmiento*, Lisboa, Portugal, 1993, Centro de Arte Moderna, Fundação Calouste Gulbenkian, exhibition catalogue, pp. 6-7 (Portuguese / English).

**Maria Filomena Molder**

"Temperaturas / Temperatures", in *Juan Muñoz / Julião Sarmiento*, Beja, Portugal, 1993, Escudeiros, Galeria Municipal de Beja, exhibition catalogue, pp. 8-13 and 13-16 (Portuguese / English).

"Uma forma inaudita de consolação / An unheard-of form of consolation", in *Julião Sarmiento*, Lisboa, Portugal, 1993, Centro de Arte Moderna, Fundação Calouste Gulbenkian, exhibition catalogue, pp. 22-26 and 27-31 (Portuguese / English) - Reprinted in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 118-126 (Portuguese).

**Stuart Morgan**

"'Just a Song at Twilight' - The House With the Upstairs in it: Themes and Variations", in *The House With the Upstairs in it*, London, England, UK, 1998, London Projects, brochure (English).

**Martina Munivrana**

"Untitled", in *Julião Sarmiento: As Good As It Gets*, Split, Croatia, 2016, Ustanova za kulturu Galerija Kula, Split, Galerija umjetnina, Split and Muzej suvremene umjetnosti, Zagreb, exhibition catalogue, p. 9 (Croatian / English).

**Juan Muñoz**

"A Imagem proibida / La imagen prohibida / The prohibited image", in *Julião Sarmiento*, Porto, Portugal, 1992, Fundação de Serralves, exhibition catalogue, pp. 10, 14 and 16 (Portuguese / Spanish / English) - Reprinted in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 11-14 (Spanish) - Reprinted in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 11-14 (English) - Reprinted in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 106-108 (Portuguese) .

**Leonor Nazaré**

"An Involved Story", in *100 Obras da Coleção do CAM*, Lisboa, Portugal, 2009, Fundação Calouste Gulbenkian, book, p.198.  
"Not Walking Away From Me: What do you think I'd see if I could walk away from me!", in *Julião Sarmiento*, Rotterdam, The Netherlands, 1991, Witte de With, Center for Contemporary Art, exhibition catalogue, pp. 16-30 (Dutch / English) .

**Irene Netta**

"Julião Sarmiento", in *Das Gedächtnis öffnet seine Tore - Die Kunst der Gegenwart im Lenbachhaus*, München, Germany, 1999, Städtischen Galerie im Lenbachhaus / Cantz Verlag, exhibition catalogue, p. 190 (German).

**Ricardo Nicolau**

"Porquê olhar para leopardos?", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 43 (Portuguese) - Reprinted as "Why Look at Leopards?" in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 43 (English).

"De Editor a Editor / From Editor to Editor", in *Julião Sarmiento - 2000-2010*, Málaga, Spain, 2010, CAC Málaga, exhibition catalogue, pp. 100-105 and 171-173 (Spanish / English) - Reprinted as "D'Editor a Editor" and "Von Herausgeber zu Herausgeber" in *Julião Sarmiento - 2000-2010*, Palma, Mallorca, 2011, Es Baluard Museu d'Art Modern i Contemporani de Palma, exhibition catalogue, pp. 20-24, 78-82, 130-134 and 184-189 (Catalan / Spanish / English / German) - Reprinted as "De Editor a Editor" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 375-380 (Portuguese) .

**Kathy Noble**

"Reel Time: Julião Sarmiento", in *Julião Sarmiento - Reel Time*, Lisboa, Portugal, 2018, Cristina Guerra Contemporary Art, Poster/Catalogue.

**Isabel Nogueira**

"(Re)visitação em Julião Sarmiento: "I would prefer not to"", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 67-71 (Portuguese).

**Filipa Oliveira**

"Na linha do olhar", in *Julião Sarmiento - Collector's Choice*, Lisboa, Portugal, 2005, João Esteves de Oliveira, Galeria Arte Moderna e Contemporânea, exhibition catalogue, pp. 5-7 (Portuguese).

**Santiago B. Olmo**

"What Is Not Seen", in *Julião Sarmiento - Without*, Santiago de Compostela, 2018, CGAC Centro Galego de Arte Contemporânea, Exhibition catalogue, pp. 11-17 (Galician); 61-67 (Spanish); 113-119 (English).

**Gosse Oosterhof**

"Voorwoord / Foreword: "...op weg naar het Zuiden paseer je altijd die mensen die willen blijven waar ze zijn" / "... heading South one always encounters those who want to stay where they are.", in *Julião Sarmiento*, Rotterdam, The Netherlands, 1991, Witte de With, Center for Contemporary Art, exhibition catalogue, pp. 6/7 (Dutch / English) .

**Klaus Ottmann**

"Tirar a Renda e Soprар na Flor", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 177 (Portuguese) - Reprinted in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 177 (English).

**Carlos E. Palacios**

"Julião Sarmiento: Una forma extrema de privacidad / An Extreme Form of Privacy", in *Julião Sarmiento - Una Forma Extrema de Privacidad*, México, DF, Mexico, 2013, Museo de Arte Carrillo Gil, exhibition catalogue, pp. 18/26 (Spanish / English).

**Philippe Parreno**

"Close", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 231 (English) - Reprinted in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 231.

**Riccardo Passoni**

"Sarmiento", in *Julião Sarmiento: Lo Sguardo Selettivo*, Torino, Italy, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 152-180 (Italian). Reprinted as "Sarmiento" in *Julião Sarmiento: A Selective Glimpse*, Torino, 2014, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino and Silvana Editoriale, Milano, exhibition catalogue, pp. 152-180 (English).

**Bettina Pauly**

"Julião Sarmiento", in *Metropolis*, Berlin, Germany, 1991, Martin-Gropius-Bau / Rizzoli, New York, exhibition catalogue, pp. 310-311 (English).

"Julião Sarmiento: Außer Atem (Sem Fôlego)", in *Julião Sarmiento - Gemälde und Arbeiten auf Papier*, Schwäbisch Hall, Germany, 1990, Städtische Galerie am Markt, exhibition catalogue, pp. 5/6 (German).

**Marga Paz**

"Julião Sarmiento", in *Julião Sarmiento*, Lisboa, Portugal, 1985, Galeria Cómicos, exhibition catalogue, pp. 3-6 (Portuguese / English).

**Gilbert Perlein**

"L'écart, le fragment / Gaps and Fragments", in *Julião Sarmiento*, Nice, France, 2014, MAMAC - Musée d'Art Moderne et d'Art Contemporain, Nice / Silvana Editoriale, Milano, exhibition catalogue, pp. 11-13 and 131-133 (French / English).

**Fernando Pernes**

"Untitled", in *Julião Sarmiento*, Porto, Portugal, 1992, Fundação de Serralves, exhibition catalogue, pp. 10/11 (Portuguese / English)..

**João Pinharanda**

"Julião Sarmiento: o desejo, a necessidade, a eficácia e a inevitabilidade da viagem na arte contemporânea", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 75-78 (Portuguese).

"Julião Sarmiento e Oito Desenhos do Renascimento:: A Linha que Fecha também Abre", in *A Linha que Fecha também Abre*, Lisboa, Portugal, 2020, MNAA Museu Nacional de Arte Antiga, exhibition catalogue, pp. 7-14 (Portuguese).

"Lugar geométrico do coração / Geometrical place of the heart", in *Julião Sarmiento - What Makes a Writer Great*, Lisboa, Portugal, 2011, Fundação EDP, Sala do Cinzeiro 8, exhibition catalogue, pp. 2 and 3 (Portuguese / English).

"Lugar geométrico do coração", in *Julião Sarmiento: What Makes A Writer Great*, Lisboa, Portugal, 2011, Museu da Electricidade - Cinzeiro 8, poster.

"Indicios de fiebre / Signs of Fever", in *Julião Sarmiento - Serie "Laura and Alice" / "Ataque" / "Hand" / "Febre" / "PDDA (Pequenos Desenhos De Amor)"*, Barcelona, Catalunya, Spain, 2010, Ediciones Polígrafa, book, pp. 60 and 61 (Spanish / English) .

"Essay on the human voice", in *Julião Sarmiento - Queluz*, Queluz, Portugal, 2005, Palácio Nacional de Queluz / I.P.P.A.R. / Ministério da Cultura, Lisboa, exhibition catalogue, pp. 7-11 and 12-17 (Portuguese / English).

"O triângulo dourado", in *Modos Afirmativos e Declinações*, Lisboa, Portugal, 2001, Instituto de Arte Contemporânea, Ministério da Cultura, exhibition catalogue, p. 121 (Portuguese) - Partially reprinted as "The Golden Triangle" in *Modos Afirmativos e Declinações*, Lisboa, 2001, Instituto de Arte Contemporânea, Ministério da Cultura, exhibition brochure, p. 30 (Portuguese / English).

"Modos Afirmativos e Declinações", in *Modos Afirmativos e Declinações*, Lisboa, Portugal, 2001, Instituto de Arte Contemporânea, Ministério da Cultura, exhibition catalogue, pp. 11-12 (Portuguese).

"A diferença do desenho (para Emma)", Lisboa, Portugal, 1991, Galeria Diferença, exhibition text (Portuguese).

"Julião Sarmiento", in *Lusitanies - aspect de l'art contemporain portugais*, Albi, France, 1987, Centre Culturel de l'Albigeois, exhibition catalogue, p. 35 (French).

"Julião Sarmiento", in *Prospect 86, Eine Internationale Ausstellung aktueller Kunst*, Frankfurt, Germany, 1986, Frankfurter Kunstverein / Schirn Kunsthalle, exhibition catalogue, p. 170 (German).

"Sarmiento", in *Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt Heins, Gabriele Schmidt-Heins, Didier*, Eindhoven, The Netherlands, 1985, Stedelijk Van Abbemuseum, exhibition catalogue, pp. 74-76 (English) - Reprinted as "Sem título" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp.21-24 (Portuguese).

#### Bernardo **Pinto de Almeida**

"Julião Sarmiento: Depois do Modernismo", in *Arte Portuguesa no Século XX - Uma história crítica*, Matosinhos, Porto, 2016, Coral Books - Cardume Editores, book, pp. 361-364 (Portuguese).

"Julião Sarmiento: uma dramaturgia branca", in *Sobre Julião Sarmiento*, Lisboa, Portugal, 2012, Quetzal Editores, book, pp.217-224 (Portuguese).

"Julião Sarmiento", in *Um Olhar sobre a Arte Contemporânea Portuguesa*, Porto, Portugal, 1988, Casa de Serralves, exhibition catalogue, p. 21 (Portuguese).

#### Dalila **Pinto de Almeida**

"Julião Sarmiento: Junho 2018", in *Visita Privada - Ateliês e Artistas*, Lisboa, Portugal, 2019, Guerra e Paz, S.A., book, pp. 83 - 93 (Portuguese).

#### Annelie **Pohlen**

"Got oder Geißel?: Eine Frage ohne Antwort", in *Kunstforum International, n° 46, 4/81, September-November*, Köln, Germany, 1981, exhibition catalogue / magazine, pp. 96 and 113 (German).

#### José Luís **Porfírio**

"Julião Sarmiento: Três obras dentro e fora da jaula", in *Fragmentos de Viagem na obra de Julião Sarmiento*, Lisboa, Portugal, 2020, Centro de Humanidades / Fundação para a Ciência e Tecnologia, Universidade NOVA, Lisboa, book, pp. 99-87 (Portuguese).

"Meu caro Julião Sarmiento", in *Julião Sarmiento: Jaula/Cage e Trabalhos Recentes*, Porto, Portugal, 1978, Centro de Arte Contemporânea / Museu Nacional de Soares dos Reis, exhibition catalogue, p. 10 (Portuguese).

#### Nadine **Pouillon**

"Julião Sarmiento", in *Regard Multiple - Acquisitions de la Société des Amis du Musée national d'art moderne*, Paris, France, 1992, Centre Pompidou, exhibition catalogue, p. 43 (French).

#### Kevin **Power**

"Talking about what makes a writer great: writing about what makes a talker great", in *Julião Sarmiento*, Barcelona, Catalunya, Spain, 2001, Galería Joan Prats, exhibition catalogue, pp. 5-11 and 35-39 (Spanish / English) - Reprinted in *Julião Sarmiento - Serie "What Makes a Writer Great" / The "What Makes a Writer Great" Series*, 2000/2001, 2007, Ediciones Polígrafa, book, pp. 53-57 and 58-62 (Spanish / English).

"Julião Sarmiento: "Vuelvo a casa esta noche" y/o "El azúcar es tan dulce ahora"', in *Julião Sarmiento - Obras sobre Papel. 1981-1986*, Sevilla, Spain, 1991, Fundación Luis Cernuda, exhibition catalogue, p. 7-33 (Spanish / English) - Reprinted as "Julião Sarmiento: Volta a casa esta noite" e/ou "O açúcar é tão doce agora" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 76-105 (Portuguese).

"Julião Sarmiento: Imágenes de los intersticios del deseo", in *Julião Sarmiento*, Málaga, Spain, 1986, Museo de Bellas Artes de Málaga, exhibition catalogue, pp. 3-8 (Spanish).

#### Patrícia **Rosas**

"Noites Brancas", in *100 Obras da Coleção do CAM*, Lisboa, Portugal, 2009, Fundação Calouste Gulbenkian, book, p.148.

#### Glen **Rubsamen**

"Julião's Missing Hologram", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, pp. 186-189 (English) - Reprinted as "O holograma ausente de Julião" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 186-189 (Portuguese).

#### Diana **Saldaña Alfonso**

"Julião Sarmiento", in *Terrae Motus - La collezione Amelio alla Regia di Caserta*, Caserta, Italy, 2001, Skira, book / exhibition catalogue, p. 209 (Italian).

#### James **Salter**

"Raphael", in *Julião Sarmiento - Artists and Writers / House and Home*, Southampton, NY, USA, 2011, Parrish Art Museum, exhibition catalogue, pp. 17-22 (English) - Reprinted as "Rafael" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 390-398 (Portuguese).

#### Delfim **Sardo**

"ffwd = rwd", in *Julião Sarmiento TIMELINE*, Lisboa, Portugal, 2018, Documenta / Fundação Carmona e Costa, Exhibition catalogue, pp. 205-214 (Portuguese); 215-223 (English).

"Breathing", in *The Raft - Art Is (Not) Lonely*, Oostende, Belgium, 2017, MuZEEE / Lannoo, Exhibition catalogue, pp. 98/99 (English); Reprinted in "The Raft - Art Is (Not) Lonely", Oostende, 2017, MuZEE / Lannoo, exhibition catalogue, pp. 98/99 (French); Reprinted in "The Raft - Art Is (Not) Lonely", Oostende, 2017, MuZEE / Lannoo, exhibition catalogue, pp. 98/99 (Dutch);

"Uma imagem ao lado de outra não são duas imagens", in *O Fotógrafo Acidental: Serialismo e Experimentação em Portugal, 1968-1980*, Lisboa, Portugal, 2017, Culturgest, Exhibition catalogue, pp. 6-20 (Portuguese).

"Julião Sarmiento (1948)", in *O Fotógrafo Acidental: Serialismo e Experimentação em Portugal, 1968-1980*, Lisboa, Portugal, 2017, Culturgest, Folder, p. 4 (Portuguese).

"Risco Inerente / Inherent Risk", in *Julião Sarmiento: Risco Inerente / Inherent Risk*, Coronado, Portugal, 2015, Bial, Coronado, book; pp. 13-32 (Portuguese) and 261-273 (English).

"Beja", in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 126 (Portuguese) - Reprinted in *Julião Sarmiento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 126 (English).

"1947", in *Obras-primas da Arte Portuguesa. Século XX - Artes Visuais*, Lisboa, Portugal, 2011, Babel, book, p.86.

"Dias de Escuro e de Luz - II (Jarro)", in *Obras-primas da Arte Portuguesa. Século XX - Artes Visuais*, Lisboa, Portugal, 2011, Babel, book, p.100.

"O lugar da mulher invisível", in *Julião Sarmiento - Grace Under Pressure / Elegância em Tensão*, São Paulo, SP, Brazil, 2009, Estação Pinacoteca, Pinacoteca do Estado de São Paulo, exhibition catalogue, pp. 10-20 (Portuguese).

"Fibrilações", in *Abrir a Caixa. Obras da Coleção da Caixa Geral de Depósitos*, Lisboa, Portugal, 2009, Fundação Caixa Geral de Depósitos - Culturgest, book, p.126.

"Literal", in *Julião Sarmiento - Literal*, Granada, Spain, 2008, Centro José Guerrero / Diputación de Granada / Fundación Mapfre, exhibition folder, pp. 1-2 (Spanish).

"Fantasmata", in *Julião Sarmiento - Série "Silhuetas Negras" / The "Black Silhouette" Series*, Lisboa, Portugal, 2007, Cristina Guerra Contemporary Art, book, pp. 61-65 and 67-71 (Portuguese / English) - Reprinted as "Fantasmata" in *A Visão em Apneia. Escritos sobre Artistas*, Lisboa, 2011, Babel, book, pp. 257-263 (Portuguese).

"Preâmbulo / Preâmbulo / Forword", in *Julião Sarmiento - Catalogue Raisonné, Numbered Editions, 1972-2006, Vol. 1*, Badajoz, Spain, 2006, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo / Junta de Extremadura, book and exhibition catalogue, pp. 9, 23 and 38 (Portuguese / Spanish / English).

"Print Matters: As edições em contexto na obra de Julião Sarmiento / Las ediciones en contexto en la obra de Julião Sarmiento / Editions in the oeuvre of Julião Sarmiento", in *Julião Sarmiento - Catalogue Raisonné, Numbered Editions, 1972-2006, Vol. 1*, Badajoz, Spain, 2006, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo / Junta de Extremadura, book and exhibition catalogue, pp. 10-22, 24-37 and 39-51 (Portuguese / Spanish / English).

"Deriva em Volta / Drift Around", in *Drift - John Baldessari / Julião Sarmiento / Lawrence Weiner*, Lisboa, Portugal, 2004, CCB Centro Cultural de Belém / Ministério da Cultura, exhibition catalogue, pp. 11-21 (Portuguese / English) - Partially reprinted

in Drift - John Baldessari, *Julião Sarmiento, Lawrence Weiner*, Lisboa, 2003, CCB Centro Cultural de Belém, exhibition folder, pp.1-3 (Portuguese / English).

"O que fica entre duas imagens? / What remains between two images?", in *Julião Sarmiento - Domestic Isolation*, Parada de Tibães, Braga, Portugal, 2002, Galeria Mário Sequeira, exhibition catalogue, pp. 4-5 and 6-7 (Portuguese / English).

"Uma iconologia do intervalo / An Iconology of the Interval: repetição e montagem na obra de Julião Sarmiento / repetition and montage in the work of Julião Sarmiento", in *Julião Sarmiento: - me / What Makes a Writer Great*, Funchal, Madeira, Portugal, 2001, Museu de Museu de Arte Contemporânea do Funchal - Fortaleza de São Tiago and Porta 33, FunchalArte Contemporânea do Funchal - Fortaleza de São Tiago, Funchal / Porta 33, exhibition catalogue, pp. I-VIII (Portuguese / English).

"Augenblick", in *Tage der Dunkelheit und des Lichts - Zeitgenössische Kunst aus Portugal*, Bonn, Germany, 1999, Kunstmuseum Bonn, exhibition catalogue, pp. 120-132 (German) - Reprinted as "De relance. Repetição e montagem na obra de Julião Sarmiento" in *A Paixão em Apneia. Escritos sobre Artistas*, Lisboa, 2011, Babel, book, pp. 247-255 (Portuguese) - Reprinted as "De relance. Repetição e montagem na obra de Julião Sarmiento" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp.189-200 (Portuguese).

"Nebeneinander", in *Nebeneinander - Jorge Molder / Rui Sanches / Julião Sarmiento*, Funchal, Madeira, Portugal, 1996, Porta 33, exhibition catalogue, pp. 5-10 and 11-15 (Portuguese / English).

"A Paixão de Swan / Swan in Love", in *Julião Sarmiento*, Sintra, Portugal, 1995, Palácio Nacional de Sintra, exhibition catalogue, pp. 09-12 and 13-16 (Portuguese / English) - Reprinted as "El cisne enamorado" in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 205-215 (Spanish) - Reprinted as "Swan in Love" in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 205-215 (English) - Reprinted as "Julião Sarmiento. A paixão de Swan" in *A Paixão em Apneia. Escritos sobre Artistas*, Lisboa, 2011, Babel, book, pp. 241-245 (Portuguese) - Reprinted as "Julião Sarmiento. A paixão de Swan" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 145-150 (Portuguese)

#### Augusto M. **Seabra**

"Fases, Sombras e Mistérios numa Noite Portuguesa", in *Monumental 95 - Mistérios de Lisboa*, Lisboa, Portugal, 1995, Associação Cultural Saldanha, exhibition catalogue, pp. 163-169 (Portuguese).

#### Adrian **Searle**

"Close Distance", in *Julião Sarmiento - Close Distance*, Madrid, Spain, 2011, La Casa Encendida, Madrid / Ediciones Polígrafa, Barcelona, exhibition catalogue, pp. 11-25 (English) - Reprinted as "Distancias cortas" in *Julião Sarmiento - Distancias Cortas*, Madrid, 2011, La Casa Encendida, exhibition catalogue, pp. 11-25 (Spanish).

"Absence is the Highest Form of Presence", in *Absence is the Highest Form of Presence: Robert Gober, Julião Sarmiento, Luc Tuymans*, Deurle, Belgium, 2009, MDD Museum Dhondt-Dhaenens, exhibition catalogue, pp. 21-29 (Flemish / English).

"1947", in *Julião Sarmiento*, Barcelona, Catalunya, Spain, 2003, Ediciones Polígrafa - Colección 20\_21, book, pp. 21-35 (Spanish) - Reprinted in *Julião Sarmiento*, Barcelona, 2003, Ediciones Polígrafa, Colección 20\_21, book, pp. 21-35 (English) - Reprinted in *Julião Sarmiento - Una Forma Extrema de Privacidad*, México, D.F., 2013, Museo de Arte Carrillo Gil, exhibition catalogue, pp. 44-56 (Spanish / English) .

"The Watcher Watched / El Observador Observado", in *Julião Sarmiento - Flashback*, Madrid, Spain, 1999, MNCARS Museo Nacional Centro de Arte Reina Sofía, exhibition catalogue, pp. 91-99 and 111-119 (Spanish / English) - Reprinted as "O observador observado" in *Julião Sarmiento - Flashback*, Lisboa, 2000, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, exhibition catalogue, pp. 91-99 and 111-119 (Portuguese / English) - Reprinted in MDD: Museum Door-Dacht, nº 2, Deurle, 2006, Museum Dhondt-Dhaenens, magazine/exhibition catalogue, pp. 27-35 (English).

"Julião Sarmiento", in *Unbound - Possibilities in Painting*, London, England, UK, 1994, Hayward Gallery, The South Bank Centre, exhibition catalogue, p. 90 (English).

"Unbound", in *Unbound: possibilities in painting*, London, England, UK, 1994, Hayward Gallery, South Bank Centre, exhibition catalogue, pp. 8-21 (English).

#### Nadia **Sels**

"Julião Sarmiento: Troubleyn in Trouble / Trouble in Troubleyn", in *Troubleyn Laboratorium - Jan Fabre*, Brussels, Belgium, 2016, Mercatorfonds, book, p. 119 (English).

#### Nicholas **Serota**

"Forget Me", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 267 (English) - Reprinted in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 267 (Portuguese).

#### Harald **Siebenmorgen**

"Zur Ausstellung", in *Julião Sarmiento - Gemälde und Arbeiten auf Papier*, Schwäbisch Hall, Germany, 1990, Städtische Galerie am Markt, exhibition catalogue, pp. 5/6 (German).

### João **Silvério**

"Bolje ne moze / As good as it gets", in *Julião Sarmiento: As Good As It Gets*, Split, Croatia, 2016, Ustanova za kulturu Galerija Kula, Split, Galerija umjetnina, Split and Muzej suvremene umjetnosti, Zagreb, exhibition catalogue, pp. 13-15 (Croatian / English).

"As sombras das palavras / The shadows of words", in *Julião Sarmiento: shadow pieces on Body frames*, Coimbra, Portugal, 2015, Círculo de Artes Plásticas de Coimbra / ANOZERO - Bienal de Arte Contemporânea de Coimbra, exhibition catalogue, pp. 11-17 (Portuguese) and 79-84 (English).

"O "Fim do mundo", acabado de ver / The "End of the world, just seen", in *Os Descobrimentos e as Origens da Convergência Global / The Discoveries and The Origins of Global Convergence*, Porto, Portugal, 2015, Câmara Municipal do Porto / Associação para a Divulgação da Cultura de Língua Portuguesa, book / exhibition catalogue, pp. 315-317 (Portuguese / English).

"O Rumor da Sibila", in *Notre Dame. Alice Joana Gonçalves / Julião Sarmiento*, Lisboa, Portugal, 2014, Projecto Travessa da Ermida - Ermida de Nossa Senhora da Conceição, exhibition catalogue, pp. 3 - 8 and pp. 47 - 52 (Portuguese / English).

"Índex: arquivo e alteridade / archive and alterity", in *Índex: Works by J. Sarmiento, Curated by J. Silverio, Designed by P. Falcão*, Elvas, Portugal, 2013, MACE Museu de Arte Contemporânea de Elvas / Câmara Municipal de Elvas, exhibition catalogue, pp. 75-80 (Portuguese / English).

### Noemi **Smolik**

"Julião Sarmiento", in *Artists for Tichy, Tichy for Artists*, Kutná Hora, Czech Republic, 2013, Galerii Strdoceškeho Krake / Tichy Ocean Foundation, exhibition catalogue, p. 507 (Czech / English).

### Nancy **Spector**

"Julião Sarmiento - "White Paintings": Das Gesehene ungesehen machen / Unseeing the Seen", in *Julião Sarmiento - Werke 1981-1996*, München & Ostfildern, Germany, 1997, Haus der Kunst / Cantz Verlag, exhibition catalogue, pp. 167-172 and 173-178 (German / English) - Reprinted as "I "White Paintings" (dipinti bianchi)" di Julião Sarmiento: la non visione della visione" in *Julião Sarmiento*, Bologna, 1998, Galleria d'Arte Moderna / Editrice Compositori, exhibition catalogue, pp. 167-172 and 173-178 (Italian / English) - Reprinted as "As Pinturas Brancas de Julião Sarmiento: não vendo o visto" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 151-163 (Portuguese)

### Terrie **Sultan**

"Julião Sarmiento: Artists and Writers / House and Home", in *Julião Sarmiento - Artists and Writers / House and Home*, Southampton, New York, USA, 2011, Parrish Art Museum, exhibition catalogue, pp. 11-15 (English) - Reprinted as "Julião Sarmiento. Artistas e escritores/casa e lar" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 381-389 (Portuguese)

### Michael **Tarantino**

"Close (Atom Egoyan / Julião Sarmiento)", in *La Biennale di Venezia - 49. Esposizione Internazionale d'Arte - Plateau of Humankind*, Venezia, Italy, 2001, Electa, Milano, exhibition catalogue, Volume 1, p. 126 (English).

"Honest Pleasures", in *Julião Sarmiento - New Works*, Nagoya, Japan, 2000, Akira Ikeda Gallery, exhibition catalogue, pp. 2-3 and 4-5 (English / Japanese).

"A Conversation Piece", in *A Conversation Piece: John Murphy - Julião Sarmiento*, Oxford, England, UK, 1998, Museum of Modern Art Oxford, exhibition catalogue, pp. 9-23 (English).

"Eyes Without a Face", in *Julião Sarmiento - Casanova*, New York, New York, USA, 1997, Sean Kelly Gallery, book / exhibition catalogue, pp. 5-9 (English) - Reprinted as "Ojos sin rostro" in *Julião Sarmiento - Literal*, Granada, 2008, Centro José Guerrero, exhibition catalogue, pp. 136-142 (Spanish) - Reprinted as "Olhos sem um rosto" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 164-168 (Portuguese).

"I Don't Want to See Landscapes / Ég vil ekki sjá landslag", in *Absence / Presence - Christine Borland, Kristján Gudmundsson, Julião Sarmiento*, Kópavogur, Iceland, 1997, Kópavogur Art Museum, exhibition catalogue, pp. 4-7 and 32-35 (Icelandic / English).

"The Figure In The Carpet: Notes on Julião Sarmiento and Cindy Sherman", in *From Beyond the Pale: Julião Sarmiento and Cindy Sherman*, Dublin, Ireland, 1994, Irish Museum of Modern Art, exhibition catalogue, pp. 5-28 (English).

"Sexo, Filme e Arquitectura / Sex, Fil and Architecture", in *Julião Sarmiento*, Lisboa, Portugal, 1993, Centro de Arte Moderna, Fundação Calouste Gulbenkian, exhibition catalogue, pp. 9-15 and 16-21 (Portuguese / English).

"Untitled", in *Julião Sarmiento: Jornal da exposição*, Porto, Portugal, 1992, Fundação de Serralves, brochure, p. 2 (Portuguese).

"Julião Sarmiento: Uma montagem de atracções / A montage of attractions", in *Julião Sarmiento*, Porto, Portugal, 1992, Fundação de Serralves, exhibition catalogue, pp. 26-29 and 30-32 (Portuguese / English) - Reprinted in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 109-117 (Portuguese) .

### William F. **Van Wert**

"Close: Voyeurism and the Idea of the Baroque", in *Image and Territory. Essays on Atom Egoyan*, Waterloo, Ontario, Canada, 2007, Wilfrid Laurier University Press, book, pp. 295-305 (English)..

#### Helena **Vasconcelos**

"Kinderspiel", in *Julião Sarmento - Noites Brancas: Retrospectiva*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, pp. 116-117 (Portuguese) - Reprinted in *Julião Sarmento - White Nights: A Retrospective*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 116-117 (English).

"Julião Sarmento", in *11 European Painters / 11 Peintres Européens*, Athens, Greece, 1985, National Gallery / Europolia MCMLXXXV, exhibition catalogue, pp. 119-122, 124-126 and 128-131 (Greek / English / French).

#### Rui **Vieira Nery**

"A Espada de Fogo de Santa Teresa / Saint Theresa's Sword of Flames", in *Julião Sarmento - Fado (com Carminho)*, Lisboa, Portugal, 2013, Projecto Travessa da Ermida, Mercador do Tempo, Lda., exhibition catalogue, pp. 5-9 and 21-25 (Portuguese / English).

#### Doris **von Drathen**

"Places behind the eye", in *Julião Sarmento - Catalogue Raisonné, Numbered Editions, 1972-2006, Vol. 1*, Badajoz, Spain, 2006, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo / Junta de Extremadura, book and exhibition catalogue, pp. 52-57, 58-63 and 64-69 (Portuguese / Spanish / English).

"Narrative Bildverweigerung", in *Julião Sarmento - Künstler Kritisches Lexikon der Gegenwartskunst*, München, Germany, 2001, Weltkunst und Bruckmann Verlag, monographic magazine, Ausgabe 55, Heft 22, pp. 3-11 (German) - Reprinted as "Concealing the Wound" in *Vortex of Silence*, Milano, 2004, Edizioni Charta, book, pp. 257-268 - Reprinted as "Ocultando a Ferida" in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 317-333 (Portuguese).

#### Miguel **von Hafe Pérez**

"Dois gémeos, um artista e outras quantas questões / Two Twins, an artist and many other questions", in *Julião Sarmento: Dois Gémeos / Two Twins*, Matosinhos, Portugal, 2016, Blue Book / Câmara Municipal de Matosinhos, Catalogue, pp. 24-26 (Portuguese) and pp. 28-30 (English).

"No fio da respiração", in *Julião Sarmento "No fio da respiração"*, Matosinhos, Portugal, 2016, Galeria da Câmara Municipal de Matosinhos, Folder, p. 2.

"No Fio da Respiração / At The Edge Of Breathing", in *Julião Sarmento: No Fio da Respiração / At The Edge Of Breathing*, Matosinhos, Portugal, 2016, Blue Book / Câmara Municipal de Matosinhos, exhibition catalogue, pp. 14-18 (Portuguese) and pp. 20-24 (English).

"Julião Sarmento", in *Un Museo Portugués - Fundación de Serralves*, Santiago de Compostela, Spain, 1994, Auditorio de Galicia, exhibition catalogue, p. 75 (Portuguese / Spanish) - Reprinted in *Fragments para um Museu Imaginário*, Porto, 1994, Fundação de Serralves, exhibition catalogue, p. 86 (Portuguese / English).

#### Neville **Wakefield**

"Leporello", in *Julião Sarmento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 294 (English) - Reprinted in *Julião Sarmento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 294 (Portuguese).

#### Miguel **Wandschneider**

"Julião Sarmento", in *Slowmotion - Julião Sarmento*, Caldas da Rainha, Portugal, 2000, Art Attack + Estgad, exhibition folder (Portuguese) - Reprinted in *Sobre Julião Sarmento*, Lisboa, 2012, Quetzal, book, pp. 208-216 (Portuguese).

#### Benjamin **Weil**

"Doppelgänger, 2001", in *Arte en el cambio de siglo: una selección de obras adquiridas en las dos últimas décadas / Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades*, Santander, Spain, 2017, Centro Botín, exhibition catalogue, p. 58 (Spanish / English).

"Neutra Blue Lilies, 2011", in *Arte en el cambio de siglo: una selección de obras adquiridas en las dos últimas décadas / Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades*, Santander, Spain, 2017, Centro Botín, exhibition catalogue, p. 60 (Spanish / English).

#### Lawrence **Weiner**

"Standing on the Horizon Watching Julião Sarmento", in *Julião Sarmento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 259 (English) - Reprinted in *Julião Sarmento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 259.

**James Westcott**

"Dress-Tease", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, pp. 256-257 (English) - Reprinted as "Dress-tease" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, pp. 256-257 (Portuguese).

"Julião Sarmiento y el deseo de la arquitectura / Julião Sarmiento and the Desire of Architecture", in *Julião Sarmiento - Withholding: Works 1994-2006*, Santander, Spain, 2006, Fundación Marcelino Botín, exhibition catalogue, pp. 19-28 and 31-38 (Spanish / English).

**Ulrich Wilmes**

"Cromlech: Narrative Space", in *Julião Sarmiento - White Nights: A Retrospective*, Porto, Portugal, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, Berlin, exhibition catalogue, p. 296 (English) - Reprinted as "Cromlech: espaço narrativo" in *Julião Sarmiento - Noites Brancas: Retrospectiva*, Porto, 2012, Museu de Arte Contemporânea de Serralves / Hatje Cantz, exhibition catalogue, p. 296 (Portuguese).

**Uliana Zanetti**

"Julião Sarmiento: La mostra e l'artista / Frammenti, montaggio e seduzione / Il mito di Baubo / I dipinti bianchi", in *Julião Sarmiento - Giornale di Mostra*, Bologna, Italy, 1998, Galleria d'Arte Moderna, exhibition folder, pp. 1-4 (Italian).

**Armin Zweite**

"Metaphern der Erschütterung / Metaphors of Convulsion: Zu einigen Arbeiten von Julião Sarmiento / The Art of Julião Sarmiento", in *Julião Sarmiento - Bilder und Zeichnungen 1986-1988*, München, Germany, 1988, Galerie Bernd Klüser, book, pp. 7-21 and 67-79 (German / English) - Reprinted in *Julião Sarmiento - Bilder und Zeichnungen 1986-1988*, Erlangen, 1989, Städtische Galerie Erlangen, exhibition catalogue, pp. 7-21 and 67-79 (German / English) - Reprinted as "Metáforas de la convulsión. El arte de Julião Sarmiento" in *Julião Sarmiento - Literal*, Granada, 2008, Centro José Guerrero, exhibition catalogue, pp. 72-96 (Spanish) - Reprinted as "Metáforas da convulsão. Sobre algumas obras de Julião Sarmiento" in *Sobre Julião Sarmiento*, Lisboa, 2012, Quetzal, book, pp. 25-44 (Portuguese).

"Julião Sarmiento", in *Documenta 8*, Kassel, Germany, 1987, Weber & Weidemeyer, exhibition catalogue, Volume 2, p. 218 (German) - Reprinted in *Farbe Bekennen - Zeitgenössische Kunst aus Basler Privatbesitz*, Basel, 1988, Museum für Gegenwartskunst Basel / Wiese Verlag AG, exhibition catalogue, p. 82 (German) .

—  
<http://www.juliaosarmiento.com>