

- 1976** **Julião Sarmiento**, Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, Lisboa, Portugal, 1976, Brochure, Exhibition catalogue; 17,45 x 25 cm, 4 pages; text only; (published by Julião Sarmiento); *text by Ernesto de Sousa; (Portuguese)*
- 1977** **Julião Sarmiento Don Juan**, Modulo, Porto, Portugal, 1977, Poster/Exhibition catalogue; 40,4 x 62,4 cm; 1 illustration in b&w; (published by Galeria Modulo); *texts by Julião Sarmiento and Ernesto de Sousa; (Portuguese / English)*
- 1978** **Julião Sarmiento Jaula/Cage e Trabalhos Recentes**, Centro de Arte Contemporânea / Museu Nacional de Soares dos Reis, Porto, Portugal, 1978, Brochure; Exhibition catalogue; 22,5 x 22,3 cm, 12 pages, 26 illustrations in b&w and 3 in colour; (published by Centro de Arte Contemporânea / Museu Nacional de Soares dos Reis, Porto); *text by José Luís Porfírio; (Portuguese)*
- 1980** **1947**, Studio GSU, Galerije Grada Zagreba, Zagreb, Yugoslavia, 1980, Poster/Catalogue, 30 x 21,2 cm, 4 pages, 3 illustrations in b&w; (published by Galerija Suvremene Umjetnosti); *text by António Cerveira Pinto; (Croatian / English)*
- Julião Sarmiento Representation à la Biennale de Paris, 1980**, Musée d'Art Moderne de la Ville de Paris, Paris, France, 1980, Exhibition catalogue, 21 x 25,4 cm, 12 pages, 11 illustrations in b&w; (published by Ministério dos Negócios Estrangeiros, Lisboa, Secretaria de Estado da Cultura, Lisboa and Fundação Calouste Gulbenkian, Lisboa);
- Julião Sarmiento Testa**, Modulo, Porto, Portugal, 1980, Folder & Exhibition catalogue; 15,1 x 18 cm; 6 pages; 1 illustration in b&w; (published by Modulo, Porto); *(Portuguese)*
- 1982** **Pinturas em Papel**, Arta, Lisboa, Portugal, 1982, Brochure, 29,7 x 21 cm, 6 pages, text only; (published by Julião Sarmiento); *text by José Barrias; (Portuguese)*
- Julião Sarmiento**, Casa de Bocage, Galeria Municipal de Artes Visuais, Setúbal, Portugal, 1982, Poster/Catalogue, 4 pages, 5 illustrations in b&w; (published by Casa de Bocage); *text by António Cerveira Pinto; (Portuguese / English)*
- 1985** **Julião Sarmiento**, Galeria Cómicos, Lisboa, Portugal, 1985, Exhibition catalogue, 29,7 x 21 cm, 16 pages, 5 illustrations in b&w and 3 in colour.; (published by Galeria Cómicos); *text by Marga Paz; (Portuguese / English)*
- 1986** **Julião Sarmiento**, Museo de Bellas Artes de Málaga, Málaga, Spain, 1986, Exhibition catalogue, 26 x 18,5 cm, 20 pages, 2 illustrations in b&w and 6 in colour.; (published by Junta de Andalucía/Consejería de Cultura); *text by Kevin Power; (Spanish)*
- 1988** **Julião Sarmiento Bilder und Zeichnungen 1986-1988**, Galerie Bernd Klüser, München, Germany, 1988, Book, 27 x 20,3 cm, 92 pages, 18 illustrations in b&w and 25 in colour.; (published by Galerie Bernd Klüser); *text by Armin Zweite; (German / English)*
ISBN 3-925219-05-6
- Julião Sarmiento**, Galeria Atlântica, Porto, Portugal, 1988, Exhibition catalogue, 29,7 x 21 cm, 48 pages, 14 illustrations in colour; (published by Galeria Atlântica); *text by Aurora García; (Portuguese / Spanish / English)*
- 1989** **Julião Sarmiento As velocidades da pele**, Lisboa, Portugal, 1989, Monograph, 30 x 23 cm, 112 pages, 7 illustrations in b&w and 30 in colour; (published by Galeria Cómicos Editores, Lda.); *text by Alexandre Melo; (Portuguese / English)*
- 1990** **Julião Sarmiento Gemälden und Arbeiten auf Papier**, Städtische Galerie am Markt, Schwäbisch Hall, Germany, 1990, Exhibition catalogue, 22,5 x 16,5 cm, 26 pages, 9 illustrations in colour; (published by Städtische Galerie am Markt); *texts by Bettina Pauly and Harald Siebenmorgen; (German)*
- Julião Sarmiento Dias de Escuro e de Luz**, Galeria Pedro Oliveira, Porto, Portugal, 1990, Exhibition catalogue, 27,5 x 21 cm, 16 pages, 10 illustrations in colour; (published by Galeria Pedro Oliveira); *text by Al Berto; (Portuguese / English)*
- 1991** **Julião Sarmiento Obras sobre papel 1981-86**, Fundación Luis Cernuda, Sevilla, Spain, 1991, Exhibition catalogue, 28 x 22 cm, 116 pages, 34 illustrations in colour; (published by Luis Cernuda Fundación / Diputación de Sevilla); *text by Kevin Power; (English / Spanish)*
- Julião Sarmiento**, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, 1991, Exhibition catalogue, hardcover, 26,7 x 22,7 cm, 4 illustrations in b&w and 15 in colour; (published by Witte de With, Center

for Contemporary Art); texts by Chris Dercon, Leonor Nazaré and Gosse Oosterhof; interview by Chris Dercon; (Dutch / English)

ISBN 90-73362-16-4

1992 **Julião Sarmiento**, Fundação de Serralves, Porto, Portugal, 1992, Exhibition catalogue, 29 x 23 cm, 120 pages, 51 illustrations in colour.; (published by Fundação de Serralves, Porto); texts by Juan Muñoz, Fernando Pernes and Michael Tarantino; interview by Alexandre Melo; (Portuguese / English)

1993 **Julião Sarmiento**, Centro de Arte Moderna / Fundação Calouste Gulbenkian, Lisboa, Portugal, 1993, Exhibition catalogue, 28 x 24 cm, 156 pages, 47 illustrations in colour; 6 illustrations in black & white. 1000 copies. ; (published by Fundação Calouste Gulbenkian, Lisboa); texts by Jorge Molder, Maria Filomena Molder and Michael Tarantino; (Portuguese / English)

Julião Sarmiento Pintura, Arco - Galeria Municipal de Arte, Faro, Portugal, 1993, Brochure, 22,9 x 16,6 cm, 4 pages, 1 illustration in colour.; (published by Trem - Galeria Municipal de Arte); text by Alexandre Melo; (Portuguese)

1994 **Julião Sarmiento The White Paintings**, Centre des Arts Saidye Bronfman, Montréal, Québec, Canada, 1994, Exhibition catalogue, 26,8 x 22,9 cm, 56 pages, 10 illustrations in colour. ; (published by Centre des Arts Saidye Bronfman, Montréal); texts by Regine Basha, Dan Cameron and Luis de Moura Sobral; (English / French)
ISBN 0-920473-38-5

Sarmiento, IVAM Centre del Carme, València, Spain, 1994, Exhibition catalogue, 30 x 24 cm, 116 pages, 92 illustrations in colour and 1 illustration in b&w. ; (published by published by IVAM Centre del Carme / Conselleria de Cultura / Generalitat Valenciana); texts by Jan Avgikos, Alexandre Melo and J. F. Yvars; (Spanish / Catalan / English)

ISBN 84-482-0522-7

1995 **Julião Sarmiento**, Palácio Nacional de Sintra, Sintra, Portugal, 1995, Exhibition catalogue, 31 x 23,5 cm, 88 pages, 16 illustrations in colour and 3 illustrations in b&w. ; (published by IPPAR Instituto Português do Património Arquitectónico e Arqueológico / Secretaria de Estado da Cultura); text by Delfim Sardo; (Portuguese / English)

1996 **Julião Sarmiento Desenhos - Ilustrações para "Justine et Juliette" do Marquês de Sade**, Galeria Assírio & Alvim, Lisboa, Portugal, 1996, Exhibition catalogue; Issue nº 47 of A Phala; 42,4 x 15 cm; 8 pages; 9 illustrations in colour; print run 3500 ; (published by Assírio & Alvim, Lisboa); texts by Clara Ferreira Alves and Alexandre Melo; (Portuguese)

Julião Sarmiento, Van Abbemuseum entr'acte, Eindhoven, The Netherlands, 1996, Exhibition catalogue; 24 x 16,5 cm; 16 pages; 6 illustration in black & white; print run: 600; (published by Stedelijk Van Abbemuseum, Eindhoven); text by Alexandre Melo; (Dutch / English)

ISBN 90-70749-58-3

Julião Sarmiento, Museu Nogueira da Silva, Galeria da Universidade do Minho, Braga, Braga, Portugal, 1996, Exhibition catalogue; 24 x 17 cm; 24 pages; 8 illustrations in b&w; print run 300 ; (published by Museu Nogueira da Silva, Galeria da Universidade do Minho, Braga); text by Luis de Moura Sobral; (Portuguese)

1997 **Julião Sarmiento**, XLVII Biennale di Venezia, Padiglione Portoghese, Venezia, Italy, 1997, Book & Exhibition catalogue; 22,8 x 20,2 cm; 44 pages; 10 illustrations in colour; print run 300 ; (published by IAC Instituto de Arte Contemporânea, Ministério da Cultura, Portugal); texts by Fernando Calhau, Manuel Maria Carrilho and Alexandre Melo; (English / Italian)

Julião Sarmiento, Milano, Italy, 1997, Book; 30 x 24 cm; 336 pages; 160 illustrations in colour and 85 illustrations in b&w;; (published by Electa, Milano); text by Alexandre Melo; interview by Germano Celant; (English)

ISBN 88-435-6150-2

Julião Sarmiento, Lisboa, Portugal, 1997, Book; 30 x 24 cm; 336 pages; 160 illustrations in colour and 85 illustrations in b&w;; (published by Assírio & Alvim, Lisboa); text by Alexandre Melo; interview by Germano Celant; (Portuguese)

ISBN 972-37-0421-8

Julião Sarmiento Werke 1981-1996, Haus der Kunst, München, München, Germany, 1997, Exhibition catalogue, hardcover, 28,5 x 23,7 cm, softcover 28 x 23 cm, 228 pages, 9 illustrations in b&w and 64 illustrations in colour;; (published by Haus der Kunst, Munchen / Cantz Verlag, Ostfildern); texts by Hubertus Gäßner, Nancy Spector and Christoph Vitali; (German / English)

ISBN 3-89322-941-8

- Julião Sarmiento Casanova**, Sean Kelly Gallery, New York, New York, New York, USA, 1997, Book & Exhibition catalogue, 21,7 x 25,6 cm, 32 pages, 21 illustrations in colour;; (published by Sean Kelly Gallery, New York); text by Michael Tarantino; (English)
- 1998** **Julião Sarmiento**, Galleria d'Arte Moderna, Bologna, Italy, 1998, Exhibition catalogue, 28 x 23 cm, 228 pages, 9 illustrations in b&w and 64 illustrations in colour;; (published by Galleria d'Arte Moderna, Bologna / Editrice Compositori, Bologna); texts by Hubertus Gaßner, Lorenzo Sassoli de Bianchi and Nancy Spector; (Italian / English)
ISBN 88-7794-135-9
- 1999** **Julião Sarmiento Fundamental Accuracy**, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, 1999, Exhibition catalogue, folder, 28 x 19,2 cm, 6 pages, 4 illustrations in colour;; (published by Hirshhorn Museum and Sculpture Garden); text by Neal Benezra; (English)
- Julião Sarmiento Segredos e Mentiras**, Galeria Camargo Vilaça, São Paulo, SP, Brazil, 1999, Exhibition catalogue, folder, 28,6 x 20 cm, 8 pages, 5 illustrations in colour;; (published by Galeria Camargo Vilaça); (Portuguese)
- Julião Sarmiento Flashback**, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, 1999, Exhibition catalogue, hardcover, 31,5 x 24 cm, 208 pages, 222 illustrations in colour;; (published by MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid); texts by Alicia Chillida, James Lingwood and Adrian Searle; (Spanish / English)
ISBN 84-8026-133-1
- Julião Sarmiento Flashback**, Centro de Arte Moderna José de Azeredo Perdigão / Fundação Calouste Gulbenkiana, Lisboa, Portugal, 1999, Exhibition catalogue, hardcover, 31,5 x 24 cm, 208 pages, 222 illustrations in colour;; (published by MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid); texts by Alicia Chillida, James Lingwood and Adrian Searle; (Portuguese / English)
ISBN 972-635-122-7
- 2000** **Julião Sarmiento New Works**, Akira Ikeda Gallery, Nagoya, Japan, 2000, Exhibition catalogue, 28 x 22 cm, 26 pages, 6 illustrations in b&w and 2 illustrations in colour; print run: 1000; (published by Akira Ikeda Gallery, Nagoya); text by Michael Tarantino; (English / Japanese)
- 2001** **Julião Sarmiento**, Galería Joan Prats, Barcelona, Catalunya, Spain, 2001, Exhibition catalogue, 27,5 x 21,7 cm, 40 pages, 17 illustrations in colour.; (published by Galería Joan Prats, Barcelona); interview by Kevin Power; (Spanish / English)
- Julião Sarmiento -me / What Makes a Writer Great**, Museu de Arte Contemporânea do Funchal - Fortaleza de São Tiago / Porta 33, Funchal, Funchal, Madeira, Portugal, 2001, Exhibition catalogue, 25,5 x 20,5 cm, 64 pages, 4 illustrations in b&w and 35 illustrations in colour; ; (published by Museu de Arte Contemporânea do Funchal - Fortaleza de São Tiago / Porta 33, Funchal); text by Delfim Sardo; (Portuguese / English)
- Julião Sarmiento Künstler Kritisches Lexikon der Gegenwartskunst**, München, 2001; (published by Verlage Weltkunst und Bruckmann); text by Doris von Drathen; (German)
ISBN 0934-1730
- 2002** **Julião Sarmiento Domestic Isolation**, Galeria Mário Sequeira, Parada de Tibães, Braga, Portugal, 2002, Exhibition catalogue, 25 x 25 cm, 64 pages, 26 illustrations in colour;; (published by Galeria Mário Sequeira); text by Delfim Sardo; (Portuguese / English)
ISBN 972-98332-5-7
- Julião Sarmiento Trabalhos dos anos 70**, Museu do Chiado - Museu Nacional de Arte Contemporânea, Lisboa, Lisboa, Portugal, 2002, Exhibition catalogue; hardcover; 21 x 28 cm; 168 pages; 40 illustrations in b&w and 78 illustrations in colour; print run 1.000 ; (published by Museu do Chiado - Museu Nacional de Arte Contemporânea); texts by Pedro Lapa and Bartomeu Marí; (Portuguese)
ISBN 972-776-163-1
- Julião Sarmiento Works from the 70's**, Museu do Chiado - Museu Nacional de Arte Contemporânea, Lisboa, Lisboa, Portugal, 2002, Exhibition catalogue; hardcover; 21 x 28 cm; 168 pages; 40 illustrations in b&w and 78 illustrations in colour; print run 1.000 ; (published by Museu do Chiado - Museu Nacional de Arte Contemporânea); texts by Pedro Lapa and Bartomeu Marí; (English)
ISBN 972-776-163-1
- 2003** **Julião Sarmiento**, Barcelona, Catalunya, Spain, 2003, Book; Edited by Louise Neri; hardcover; 26,2 x 21,6 cm; 262 pages; 85 illustrations in b&w and 160 illustrations in colour;; (published by Ediciones Polígrafa - Colección 20_21); texts by Juan Muñoz, Simon Baker, Chrissie Iles, Juan Carlos Marset, Alexandre Melo, Delfim Sardo and

Adrian Searle; interview by Louise Neri; (Spanish)

ISBN 84-343-0990-4

Julião Sarmiento, Barcelona, Catalunya, Spain, 2003, Book; Edited by Louise Neri; hardcover; 26,2 x 21,6 cm; 262 pages; 85 illustrations in b&w and 160 illustrations in colour;; (published by Ediciones Polígrafa - Colección 20_21); *texts by Juan Muñoz, Simon Baker, Chrissie Iles, Juan Carlos Marset, Alexandre Melo, Delfim Sardo and Adrian Searle; interview by Louise Neri; (English)*

ISBN 84-343-0991-2

2004

Julião Sarmiento Echo, Van Abbemuseum, Eindhoven, The Netherlands, 2004, Exhibition catalogue, hardcover, 24,5 x 17,7 cm, 128 pages, 62 illustrations in colour; ; (published by Van Abbemuseum Eindhoven / Richter Verlag); *texts by Antonio Damasio, Paulo Herkenhoff and Eva Meyer-Hermann; (English)*

ISBN 3-937572-03-1

Drift John Baldessari / Julião Sarmiento / Lawrence Weiner, CCB Centro Cultural de Belém, Lisboa, Portugal, 2004, Exhibition catalogue, 19,5 x 26,2 cm, 100 pages, 5 illustrations in b&w and 81 illustrations in colour; print run: 1000; (published by CCB Centro Cultural de Belém / Ministério da Cultura, Lisboa); *text by Delfim Sardo; (Portuguese / English)*

ISBN 972-8176-88-0

Julião Sarmiento Ghosts, CAV Centro de Artes Visuais, Coimbra, Portugal, 2004, Exhibition catalogue; hardcover; 23,5 x 17,5 cm; 88 pages; 35 illustrations in colour; print run 1.000 ; (published by Centro de Artes Visuais - Encontros de Fotografia, Coimbra); *texts by Albano and David Barro; (Portuguese / English)*

ISBN 972-8338-37-6

2005

Queluz Julião Sarmiento, Palácio Nacional de Queluz, Queluz, Portugal, 2005, Exhibition catalogue; hardcover; 23,5 x 17,5 cm; 48 pages; 13 illustrations in colour;; (published by I.P.P.A.R. / Ministério da Cultura, Lisboa); *text by João Pinharanda; (Portuguese / English)*

ISBN 972-8736-85-1

Julião Sarmiento, Lisboa, Portugal, 2005, Book; 23,5 x 20 cm; 72 pages; 46 illustrations in colour;; (published by Caminho, Lisboa / Edimpresa, Lisboa); *text by Alexandre Melo; (Portuguese)*

ISBN 989612126-5

Print Matters Julião Sarmiento, AH António Henriques - Galeria de Arte Contemporânea, Viseu, Viseu, Portugal, 2005, Exhibition catalogue; 22,5 x 16 cm; 84 pages; 36 illustrations in colour; print run: 1.500 ; (published by António Henriques Galeria de Arte Contemporânea, Viseu); *(Portuguese)*

Collector's Choice Julião Sarmiento, João Esteves de Oliveira, Galeria Arte Moderna e Contemporânea, Lisboa, Portugal, 2005, Exhibition catalogue; 20,7 x 15 cm; 40 pages; 26 illustrations in colour; print run: 600 ; (published by João Esteves de Oliveira, Galeria Arte Moderna e Contemporânea); *texts by João Esteves de Oliveira and Filipa Oliveira; (Portuguese)*

ISBN Depósito Legal 20366

2006

The Players Julião Sarmiento, Galería Joan Prats, Barcelona, Catalunya, Spain, 2006, Exhibition catalogue; 27,5 x 21,7 cm; 40 pages; 10 illustrations in colour; ; (published by Galería Joan Prats, Barcelona); *text by David Barro; (Spanish / Catalan / English)*

ISBN Deposito Legal B-187

Julião Sarmiento - Withholding Works 1994-2006, Fundación Marcelino Botín, Santander, Spain, 2006, Exhibition catalogue; 27 x 19,7 cm; 180 pages; 95 illustrations in colour;; (published by Fundación Marcelino Botín, Santander); *texts by Jacinto Lageira, James Lingwood and James Westcott; (Spanish / English)*

ISBN 13 978-84-96655-02-7

2007

Catalogue Raisonné - Numbered Editions 1972-2006 - Vol. 1 Julião Sarmiento, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain, 2007, Catalogue Raisonné and Exhibition catalogue; Edited by Delfim Sardo; hardcover; 29,5 x 23,5 cm; 412 pages; 129 illustrations in colour;; (published by MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz / Junta de Extremadura); *texts by María Jesús Ávila, Delfim Sardo and Doris von Drathen; (Portuguese / Spanish / English)*

ISBN 13: 978-84-611-0177-

Julião Sarmiento Série "Silhuetas Negras" / The "Black Silhouette" Series, Lisboa, Portugal, 2007, Book; 29 x 22 cm; 76 pages; 88 illustrations in colour; print run: 1.000; (published by Cristina Guerra Contemporary Art, Lisboa); *text by Delfim Sardo; (Portuguese / English)*

ISBN 978-989-95190-1-5

Julião Sarmiento Serie "What Makes a Writer Great" / The "What Makes a Writer Great" Series,

Barcelona, Catalunya, Spain, 2007, Book; 28,6 x 22 cm; 64 pages; 87 illustrations in colour;; (published by Ediciones Polígrafa, Barcelona); *interview by Kevin Power; (Spanish / English)*
ISBN 978-84-343-1153-4

- 2008** **Literal Julião Sarmiento**, Centro José Guerrero, Granada, Spain, 2008, Exhibition catalogue; 23 x 17 cm; 152 pages; 73 illustrations in colour;; (published by Centro José Guerrero, Granada / Diputación de Granada / Fundación Mapfre /); *texts by Diana Almeida, José Luis Brea, Clara Ferreira Alves, Juan Carlos Marset, Alexandre Melo, Michael Tarantino and Armin Zweite; interview by Delfim Sardo; (Spanish)*
ISBN 978-84-7807-466-2

Julião Sarmiento Serie "Dias de Escuro e de Luz" / "Emma" / "O Rosto das Palavras" / "Pina" / "New York" / "O Percurso do Sol" Series, Barcelona, Catalunya, Spain, 2008, Book; 28,6 x 22 cm; 64 pages; 91 illustrations in colour;; (published by Ediciones Polígrafa, Barcelona); *text by Dan Cameron; (Spanish / English)*
ISBN 978-84-343-1195-4

- 2009** **Julião Sarmiento Silhouettes Noires 2002-2003**, New Galerie de France, Paris, France, 2009, Exhibition catalogue (brochure); 26 x 19,7 cm; 10 pages; 10 illustrations in colour; ; (published by New Galerie de France); *text by Muriel Enjalran; (French / English)*

Julião Sarmiento Serie "Amazonas" / "Plateau" / "Cercos" / "Beja" / "Regine" / "The Awful Shapes of the Trees" Series, Barcelona, Catalunya, Spain, 2009, Book; 28,6 x 22 cm; 64 pages; 95 illustrations in colour;; (published by Ediciones Polígrafa, Barcelona); *text by Alexandre Melo; (Spanish / English)*
ISBN 978-84-343-1227-2

Julião Sarmiento Grace Under Pressure / Elegância em Tensão, Estação Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil, 2009, Exhibition catalogue; Hardcover; 30,8 x 24,6 cm; 96 pages; 122 illustrations in colour; ; (published by Pinacoteca do Estado de São Paulo, Brazil); *texts by Ligia Canongia, Marcello Mattos Araujo and Delfim Sardo; (Portuguese)*
ISBN 978-85-99117-40-8

- 2010** **Julião Sarmiento Serie "Laura and Alice" / "Ataque" / "Hand" / "Febre" / "PDDA (Pequenos Desenhos De Amor)" Series**, Barcelona, Catalunya, Spain, 2010, Book; 28,6 x 22 cm; 64 pages; 94 illustrations in colour;; (published by Ediciones Polígrafa, Barcelona); *text by João Pinharanda; (Spanish / English)*
ISBN 978-84-343-1208-1

Julião Sarmiento Serie "Grey Ping-Pong" / "Lo Spazio Tra Le Cose" / "Encore" / "O Raio Sobre o Lápis" / "Outros trabalhos)" Series, Barcelona, Catalunya, Spain, 2010, Book; 28,6 x 22 cm; 64 pages; 93 illustrations in colour;; (published by Ediciones Polígrafa, Barcelona); *text by Bruno Marchand; (Spanish / English)*
ISBN 978-84-343-1248-7

Julião Sarmiento 2000-2010, CAC Centro de Arte Contemporáneo, Málaga, Málaga, Spain, 2010, Exhibition catalogue, hardcover, 28 x 22,7 cm, 176 pages, 84 illustrations in colour; ; (published by CAC Málaga); *texts by Fernando Francés, Fernando Huici and Ricardo Nicolau; (Spanish / English)*
ISBN 978-84-96159-92-1

- 2011** **Julião Sarmiento Distancias Cortas**, La Casa Encendida, Madrid, Spain, 2011, Exhibition catalogue, hardcover, 23,5 x 16,4 cm, 128 pages, 71 illustrations in colour;; (published by La Casa Encendida, Madrid / Ediciones Polígrafa, Barcelona); *text by Adrian Searle; (Spanish)*
ISBN 978-84-343-1279-1

Julião Sarmiento Close Distance, La Casa Encendida, Madrid, Spain, 2011, Exhibition catalogue, hardcover, 23,5 x 16,4 cm, 128 pages, 71 illustrations in colour;; (published by La Casa Encendida, Madrid / Ediciones Polígrafa, Barcelona); *text by Adrian Searle; (English)*
ISBN 978-84-343-1278-4

Julião Sarmiento Artists and Writers / House and Home, Parrish Art Museum, Southampton, New York, USA, 2011, Exhibition catalogue, 24,2 x 16,5 cm, 74 pages, 55 illustrations in colour; ; (published by Parrish Art Museum, Southampton, NY); *texts by James Salter and Terrie Sultan; (English)*
ISBN 978-0-943526-54-6

Julião Sarmiento 2000-2010, Es Baluard - museu d'art modern i contemporani de Palma, Palma, Mallorca, Spain, 2011, Exhibition catalogue, hardcover, 28 x 22,7 cm, 210 pages, 86 illustrations in colour; ; (published by Es Baluard - museu d'art modern i contemporani de Palma); *texts by Aina Calvo Sastre, Fernando Huici, Ricardo Nicolau and Cristina Ròs Salvà; (Catalan / Spanish / German / English)*
ISBN 978-84-938055-8-6

What Makes a Writer Great Julião Sarmiento, Cinzeiro 8, Fundação EDP, Lisboa, Lisboa, Portugal, 2011,

Exhibition catalogue, 32,7 x 16,9 cm, 16 pages, 16 illustrations in colour; ; (published by Fundação EDP, Lisboa); text by João Pinharanda; (Portuguese / English)
ISBN 978-972-8909-08-6

75 Fotografias, 35 Mulheres, 42 Anos Julião Sarmiento, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal, 2011, Book & Exhibition catalogue, hardcover, 24,5 x 19,7 cm, 104 pages, 75 illustrations in colour; ; (published by Babel, Lisboa and Centro de Arte Contemporânea Graça Morais, Bragança / Câmara Municipal de Bragança); text by Sérgio Mah; (Portuguese / English)
ISBN 978-989-31-0025-7

2012 Julião Sarmiento Noites Brancas - Retrospectiva, Museu de Arte Contemporânea de Serralves, Porto, Portugal, 2012, Exhibition catalogue, hardcover, 30 x 24,5 cm, 388 pages, 325 illustrations in colour; a special project by James Salter and Julião Sarmiento (Portuguese); (published by Serralves, Porto / Hatje Cantz, Berlin); texts by Lawrence Weiner, John Baldessari, Eduardo Batarda, Antonio and Hanna Damasio, Atom Egoyan, Russell Ferguson, João Fernandes, Clara Ferreira Alves, Douglas Gordon, Sasha Grey, Chrissie Iles, Gabriel Kuri, Jacinto Lageira, Pedro Lapa, Sérgio Mah, Rita McBride, Alexandre Melo, Catherine Millet, Ricardo Nicolau, Klaus Ottmann, Philippe Parreno, Glen Rubsamen, Delfim Sardo, Nicholas Serota, Vicente Todolí, Helena Vasconcelos, Neville Wakefield, James Westcott and Ulrich Wilmes; interview by James Lingwood; (Portuguese)
ISBN 978-9-7273-927

Julião Sarmiento White Nights - A Retrospective, Museu de Arte Contemporânea de Serralves, Porto, 2012, Exhibition catalogue, hardcover, 30 x 24,5 cm, 388 pages, 325 illustrations in colour; a special project by James Salter and Julião Sarmiento (English); (published by Serralves, Porto / Hatje Cantz, Berlin); texts by Lawrence Weiner, John Baldessari, Eduardo Batarda, Antonio and Hanna Damasio, Atom Egoyan, Russell Ferguson, João Fernandes, Clara Ferreira Alves, Douglas Gordon, Sasha Grey, Chrissie Iles, Gabriel Kuri, Jacinto Lageira, Pedro Lapa, Sérgio Mah, Rita McBride, Alexandre Melo, Catherine Millet, Ricardo Nicolau, Klaus Ottmann, Philippe Parreno, Glen Rubsamen, Delfim Sardo, Nicholas Serota, Vicente Todolí, Helena Vasconcelos, Neville Wakefield, James Westcott and Ulrich Wilmes; interview by James Lingwood; (Portuguese)
ISBN 978-9-7273-9277-3 /

Julião Sarmiento Women, Houses, Plants (2008-2011), João Esteves de Oliveira, Galeria Arte Moderna e Contemporânea, Lisboa, Portugal, 2012, Book & Exhibition catalogue, hardcover, 28,7 x 22,5 cm, 144 pages, 71 illustrations in colour; ; (published by Galeria João Esteves de Oliveira, Lisboa and Edições Almedina S.A.); text by Maria João Mayer Branco; (Portuguese)
ISBN 978-972-40-4864-2

Sobre Julião Sarmiento, Lisboa, Portugal, 2012, Book; Edited by Bruno Marques; 18,8 x 12,7 cm; 424 pages; print run: 2.000; (published by Quetzal, Lisboa); texts by Juan Muñoz, Al Berto, Jan Avgikos, Simon Baker, Dan Cameron, Tereza Cruz, Antonio Damasio, Clara Ferreira Alves, Fernando Huici, Chrissie Iles, Jacinto Lageira, Pedro Lapa, James Lingwood, João Lopes, Teresa Macri, Sérgio Mah, Bruno Marques, Juan Carlos Marset, Alexandre Melo, Maria Filomena Molder, Ricardo Nicolau, João Pinharanda, Bernardo Pinto de Almeida, Kevin Power, James Salter, Delfim Sardo, Ernesto de Sousa, Nancy Spector, Terrie Sultan, Michael Tarantino, Doris von Drathen, Miguel Wandschneider and Armin Zweite; (Portuguese)
ISBN 978-989-722-061-6

2013 Una Forma Extrema de Privacidad Julião Sarmiento, Museo de Arte Carrillo Gil, México, DF, Mexico, 2013, Exhibition catalogue; 25 x 20 cm; 128 pages; 41 illustrations in colour and 1 illustration in black & white; print run: 1000; (published by Museo de Arte Carrillo Gil / Instituto Nacional de Bellas Artes, La Conaculta); texts by Chrissie Iles, Carlos E. Palacios and Adrian Searle; (Spanish / English)
ISBN 978-607-605-202-0

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