



Tadáskia

Born in 1993 in Rio de Janeiro. Lives and works in Rio de Janeiro and São Paulo.

Formerly known as max willà morais, she is an artist, trans, and a writer. Her universe of imagination is backed by visible and invisible things. Whether in drawings, photographs, installations, textile works, or *apparitions*, Tadáskia establishes a relationship with the matter that can arise from the encounter, creating Afro-diasporic imaginations and syncretic spirituality around her. In her drawings of volatile and sensitive qualities, often made with simple materials, such as nail polish and colored pencils, live groupings that are sometimes complementary, sometimes dissident. On the surfaces that are cut and torn, the artist suggests other notions of time and space in the face of binarisms, also presenting questions in the fields of form, line, and color.

Tadáskia has earned a degree in visual arts from the State University of Rio de Janeiro (UERJ, 2016) and is pursuing a master's degree in education from the Federal University of Rio de Janeiro (UFRJ, 2019-2021). She is also a fellow at the School of Visual Arts Parque Lage (EAV Parque Lage, 2014 and 2019). She took part in exhibitions including *Casa Carioca* (Museu de Arte do Rio de Janeiro, 2020-21), curated by Joice Berth and Marcelo Campos; *Esqueleto* (Paço Imperial, Rio de Janeiro, 2019-2020), curated by Analu Cunha, Marcelo Campos and Maurício Castro; and *Estopim e segredo* (EAV Parque Lage, Rio de Janeiro, 2019-2020), curated by Gleyce Kelly Heitor, Ulisses Carrilho, and Clarissa Diniz. She held a duo exhibition with Leonilson at the Auroras art space (São Paulo, 2020). More recently, Tadáskia has taken part in the exhibition *Hábito/Habitante* (EAV Parque Lage, 2021), curated by Ulisses Carrilho; and the collective exhibition *Uma história natural das ruínas* (Pivô, São Paulo, 2021), curated by Catalina Lozano.